

ARDANRUNES

This is the October 2007 issue of the Ardanrunes, a publication of the Shire of Ardanroe of the Society for Creative Anachronism, Inc. (SCA, Inc.). Ardanrunes is an electronic newsletter only, available on the Shire of Ardanroe website. It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies. Copyright 2007 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors. All clipart in this issue is from Microsoft Word. Photography is by Lady Ceara Ó Bárdáin. The deadline for submissions is the 25th of the month for the issue coming out the 1st of the next month.

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Calendar of Events

October 6	Gleann Abhann Fall Coronation – Tor an Riogh
October 13	Diamond Wars – Small Gray Bear
October 20	Knight's Academy – Dragoun's Weal
October 27	Samhain (Ork Wars) – Grey Niche
November 3	Three Kings – Rosenfeld (Ansteorra)
November 3	Swamp Romp – Troll Fen
November 10	Havoc – Loch Bais
November 10	Quest for the Holy Pail III – Rooks Haven
November 17	Gleann Abhann Fall Crown List – Ardanroe
December 8	Christmas Revel – Axemoor
January 12	Red Death XV - Blackwood
March 9-16	<i>Gulf Wars XVII</i>

ARDANROE OFFICERS

Seneschal: Mistress Sarah MacGregor
Knight Marshal: Lord Johannes von Greiffenburg
Herald: Lord James in le Breres
Exchequer: Baroness Medb ingen ui Mael Anfaid
Minister of Arts & Sciences: Lord James in le Breres
Chronicler: Barun Rory ua Riada
Chirurgion: VACANT

Minister of Children: VACANT
Web Minister: VACANT
Provost of RUGA: Lady Amata Quentin Motzhart
Quartermaster: Mistress Sarah MacGregor
Chatelaine: Lord Michael atte Harp
Historian: Lady Ceara Ó Bárdáin
Constable: The Honorable Lady Dana the Quarrier

OFFICES SEEKING TO BE FILLED – Chirurgion, Minister of Children, Web Minister!

DEPUTIES WANTED – Seneschal, Minister of Arts & Sciences, Herald

HARKEN YE!

Below is a tentative schedule of Shire activities for the month of October:

October 10 – Populace Meeting – 7:00 p.m. – Aulds Branch Library (Wednesday)
October 13 – Fighter Practice – 9:00 a.m. – Mike Woods Park (Saturday)
October 17 – Fiber Arts Night – 7:00 p.m. – Aulds Branch Library (Wednesday)
October 24 – A&S Workshop – 7:00 p.m. – Aulds Branch Library (Wednesday)
October 31 – Halloween (Wednesday)

NOTE: Please see the Forum and Shire website for updates.

LETTER FROM THE SENESCHAL

Greetings Ardanroe!

With summer finally wrapping up and the fall event season well underway, I know we've all been busy traveling, planning, packing, and, of course, unpacking! I'm excited to say that the calendar is still very full, and there are plenty of opportunities to play, learn, and have fun for all of us in the near future!

At Coronation early this month, there will be a great march of all of the Baronies and Shires of Gleann Abhann to celebrate the reign of Their Majesties Havordh and Mary-Grace. The Ardanroe banner will be there, and it would be excellent if many of us could muster under it to show our numbers and our dedication to our Kingdom. It'll be early-just come find us on the list field (but get your morning coffee first!). Following Coronation, Diamond Wars, Knight's Academy, and Ork Wars fill in the calendar to give us an entire month of events, should we choose to be that busy! Whatever you decide to fill your time with, please consider writing up an event review for the Ardanrunes and the Historian, if you have a chance.

This month, we'll be doing more Crown List planning at the business meeting on the 10th and also working on the wall hangings at A&S on the 24th. We got a lot done in August and September, and we're on the home-stretch now! We surely can use all the hands we can get, though, so please consider coming and helping out with a little bit of painting! We'll also be back to having our regularly scheduled 'fiber arts' night on the 17th, so bring your weaving, embroidery, or other pieces you're working on, and come hang out!

Have a great month, and we'll see you soon!

Mistress Sarah
Seneschal



TOWN FAIRE

The first Fighter Practice of the month was held on Saturday, September 8th at Mike Wood Park from nine o'clock to eleven o'clock. Two fighters, Johannes and Michael, and three spectators, Rory, Ceara, and Sarah, attended. The field was shared for the second hour with the Elementary School age football players. Fighter practice was not held on the 15th, 22nd, or 28th of the month. Due to schedule conflicts at the Library, the fiber arts' meeting was not held this month.

The A&S Workshop was held on Wednesday, September 26th at Aulds Branch Library from 7:00 to 9:00 p.m. Painting was begun on the two tapestries sheets drawn out last month and one new tapestry sheet was drawn in great detail. Fifteen members attended (Tim, Lorccán, Ceara, Michael, Katharine, Dana, Timotheus, Apollonia, Medb, Sarah, James, Amata, Rory, Maximilian, and newcomer Benjamin).



HERALDIC RESULTS

The following action took place at the June 2007 Laurel Sovereign of Arms' Pelican and Wreath meetings, and appears in the June 2007 LoAR printed September 21, 2007:

ACCEPTED/REGISTERED: **GLEANN ABHANN**

Branwen Ballard. Name.

The name *Branwen* is an SCA-compatible Welsh name.

Hugh Dulac. Name change from Petr Grigorii von Turheim.

His old name, *Petr Gregorii von Türheim*, is retained as an alternate name.

Johannes von Greiffenburg. Name.

There was some question whether *Greiffenburg* was a registerable placename. While there is a placename *Greiffenberg*, dated to 1645 in the Blaeu Atlas, no examples were found of *Greiffenburg*. However, given the attested example of the theme *Greiffen-*, and the wide use of both *-berg* (mountain/hill) and *-burg* (castle), the submitted spelling should be acceptable as a constructed placename.

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK: **GLEANN ABHANN**

Medb ingen ui Mael Anfaid. Device. Per fess gules and sable, three goblets and an elephant passant argent.

This device is returned for conflict with the device for Odo de Payens, *Per fess embattled purpure and vert, three goblets and a wolf statant argent*. There is a CD for changes to the field. However, as only the type of the bottommost charge has been changed, a second CD cannot be derived from the changes to the primary charge group. Precedent states:

[*Per fess dovetailed azure and argent, three mullets argent and a wolf's head erased sable*] The device does not conflict with a ... *Per fess embattled azure and argent, two mullets of four points and a comet fesswise, head to sinister, counterchanged*. There is one CD for changing the number of the charges in the group. There is a second CD for changing the type and tincture of the primary charge(s) on one side of the line of division, even though that portion of the primary group is only one quarter of the group, per the following precedent from the November 1995 LoAR:

There is ... a CD for the change to the field and another for changing the type and tincture of the primary charge group on one side of the line of division, even though numerically this is not "one half" of the primary charge group. For a fuller discussion of this precedent granting a CD for two changes to charges on one side of a line of division even when less than half the charge group is affected, see the December 21, 1991 Cover Letter (with the November 1991 LoAR).

This situation arises very rarely aside from the well-known situation concerning the bottommost of a group of three charges two and one, which has its own different set of controlling precedents. The cited precedent appears to have remained in force; the registration history shows that this precedent has neither been overruled nor passively ignored. [Cassandra of Standing Stones, 01/03, A-Calontir]

This device does not conflict with the device for Sebastian LeFleur, *Per fess gules and argent, three tankards reversed in fess and a rose counterchanged*. There is a CD for the field. As we grant difference between goblets and tankards, there's a second CD for type of all the charges.



SCRIPTORIUM SENDING

Their Royal Majesties need award scrolls. Below is the text to one of the many awards in the new Kingdom.

Patron of the Arts

Be it know that the _____ having displayed dedication to the arts and sciences through support of artisans, craftsmen and scientists, is by Our hand and will named Patron of the Arts and Sciences. Done by the hand of ____ and ____, King and Queen of Gleann Abhann, on this _ day of __ Anno Societatis, being ___ by common reckoning.

_Sovereign _Consort

A LOOK AT THE PAST

The Shire of Ardanroe has a long history, being over twenty years old. This will be a periodic column featuring an office of the Shire denoting the dates it was active and names of those who served in the office. We have now reached the offices for which not all data is known. For these offices there are missing dates, sometimes months, sometimes years. Anyone having old newsletters, officer reports, or other handouts to fill in the gaps are encouraged to contact the Chronicler and the Historian.

This month we look at the office of the Local Exchequer, known as the Reeve.

Exchequer, aka Reeve

9/1981– 3/1984	Diarmuid MacSeumas
4/1984 – 3/1989	James de Burget
Vacant	
7/1989 – 11/1990	Margret Volpe (Originally Margretta de Piccolo)
Vacant	
2/1991 – 7/1991	Cathlene of the Scarlet Cross (originally Cathlene of Ardanroe)
8/1991 – 9/1992	Charmaine de Chanson
9/1992 – 2/1993	Stephen Wolfe
2/1993 – 12/1993	Jacqueline de Lyons
12/1993 – 1/1994	Stephen Wolfe
1/1994 – 9/1994	Kathleen Simonetta Riario (originally Cathlene of Ardanroe)
9/1994 – 5/1995	Jacqueline de Lyons
5/1995 – 11/1995	Alexander de Arundel
Vacant	
1/1996(?) – 9/1996(?)	Kathleen Simonetta Riario
9/1996(?) – 12/1997	Christine O'Neill of Cork [did reports thru 2 nd Qtr 1998]
1/1998 – 3/2000	Elsbeth Necaedan
4/2000 – 4/2001	Grania de Karal
Vacant	
7/2001 – 5/2004	Rory ua Riada
5/2004 – 11/2004	Olaf Lutherson of Oland
11/2004 – 2/2006	Charmaine de Chanson
2/2006 – Present	Medb ingen ui Mael Anfaid

There is a gap in the records for the years of 1996 and 1997. Your Chronicler hopes to have filled in this gap through memory and looking at other offices both local and above, but could be wrong. Therefore question marks (?) appear by the 1996 dates. As mentioned above, any corrections should be sent to the Historian and Chronicler.

In July 1970, “Per bend, azure three bezants; checky, gules and sable” was registered as the Arms for the Office of the Exchequer. This was evidently the Arms for the Chancellor of the Exchequer of the Kingdom of the West, which was the only Kingdom initially in existence. In January 1973 it was proposed by the Laurel Sovereign of Arms to adopt these Arms for use by all Exchequers universally. However, in September 1973 the Kingdom of the East registered for its Chancellor of Exchequer the Arms “Per bend, Or, a dragon’s head couped purpure, and azure three bezants.” A note was made by Laurel at the time that stated, “Note: subject to the same restrictions as placed on the Arms of the Chronicler of the West.” That restriction was the note that stated, “Note: if the BoD decides that the Kingdom Chroniclers, Exchequers, &c will all display the appropriate Imperial Arms, then this reverts to a Badge.” In February 1975 the Laurel Sovereign of Arms registered the name “Chancellor of Society for Creative Anachronism” and the badge “Azure, a pale checky gules and argent between six bezants in pale three and three” under the Imperium. Nowadays such registrations are listed under Laurel. Almost twenty years later, in November 1993, the Kingdom of the West released its Arms for the Office of the Exchequer. Today it appears that all groups use as the symbol of the Exchequer, the arms (or badge) “Azure, a pale checky gules and argent between six bezants in pale three and three.”

Fourteen people have served as the Local Exchequer, or Reeve, for the Shire of Ardanroe. Ten have served in the office for more than one year, though not always at one time. James de Burget, Ardanroe’s second Exchequer, has

so far held the office the longest, being five years, and all in one term. No one has come close to this yet, especially since no one else has held the office longer than three years. Those closest to James' record are Rory ua Riada and Diarmuid MacSeumas, both serving over two and half years but neither completing thirty-six months. During those times the office was 'Vacant' the Seneschal held the files and may have had to file a quarterly or doomsday (yearly) report.

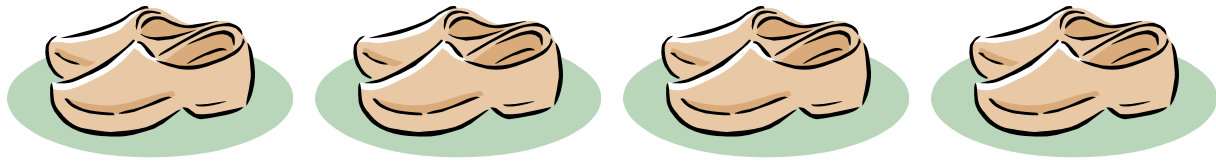
Two members of Ardanroe have served as Exchequer at the Kingdom, Principality, or Regional level. Gleann Abhann as a Region had four Exchequers. Kathleen Simonetta Riario, who has been known as Cathlene of Ardanroe and Cathlene of the Scarlet Cross in the late '80s and early '90s, was the second Regional Exchequer for the Region of Gleann Abhann. She held this office from September 14, 1996 to July 19, 1997. That is why I believe Christine O'Neill of Cork became the local Exchequer of Ardanroe in September 1996, as I believe Kathleen was the Ardanroe's Exchequer in 1996 and upon taking up the Regional office, had to turn over the local office, as she could not report to herself. The local Exchequers in the Region of Gleann Abhann sent their reports to the Regional Exchequer, who then reported to the Kingdom Exchequer of Meridies. Kathleen also served as the Kingdom Exchequer for the Kingdom of Meridies. Ideally, she would have not held both offices at the same time, but the Kingdom office changed suddenly, and on November 23, 1996, Kathleen became Kingdom Exchequer of Meridies. She was able to find a replacement deputy to take over the office of Regional Exchequer on July 19, 1997. Kathleen served a two year term as Kingdom Exchequer, stepping down at Meridies' Fall Coronation September 12, 1998. It was Kathleen's Regional replacement deputy, Fiona Mairi MacQuarrie, who followed her as Kingdom Exchequer.

Gleann Abhann as a Principality had five Exchequers. Rory ua Riada is the second member of Ardanroe to serve as Exchequer at the Kingdom, Principality, or Regional level. He was the fifth and last Principality Exchequer, serving from Spring Coronet Investiture May 15, 2004 to Gleann Abhann's First Coronation and elevation as a Kingdom November 5, 2005. Rory also served as the first Kingdom Exchequer of the Kingdom of Gleann Abhann from November 5, 2005 to November 17, 2007.

Two members of the Shire of Ardanroe have served as the Reservation Steward for Gulf Wars. Gulf Wars is now an Interkingdom event and as such has its own Exchequer, who is a Deputy to the Society Exchequer. Gulf Wars was originally a proto-Kingdom event first held by the Shire of Dragoun's Weal over the weekend of June 5-7, 1992. The second Gulf Wars was held the weekend of June 11-13, 1993 and the third Gulf Wars the weekend of March 18-20, 1994. With Gulf Wars III the event would be held during the month of March from then on. The first three Gulf Wars were hosted by the Shire of Dragoun's Weal. Then it evolved to a full Kingdom event with local groups in the Kingdom of Meridies bidding to host it, despite the fact that the event site would always remain the same, being King's Arrow Ranch. Gulf Wars IV was hosted by the Shire of Wyrngeist and Gulf Wars V by the Shire of Seleone. Gulf Wars VI was co-hosted by the Shire of Ardanroe and the Barony of Grey Niche over the weekend March 14-16, 1997. Kathleen Simonetta Riario was the Reservation Steward for this event. She may also have been officially the 'Exchequer' for Gulf Wars as again, local groups were hosting the event. The year 1997 was a busy year for Kathleen as she was running Gulf Wars VI reservations and serving as the Regional Exchequer of Gleann Abhann and the Kingdom Exchequer of Meridies. It is amazing that she kept her sanity. Gulf Wars VII was hosted by the new Barony of Seleone and was the last time groups bid to host the event. Starting with Gulf Wars VIII the event was run similar to Pennsic War, with individuals bidding to run it.

Medb ingen ui Mael Anfaid is the only other member of the Shire of Ardanroe to serve as Reservation Steward for Gulf Wars. However, Gulf Wars now has its own Exchequer. As Reservation Steward she is in charge of Troll before and during the event, while the Gulf Wars Exchequer handles the event budget and expense reimbursements. The Reservation Steward handles deposits of reservations received before the event, while the Gulf Wars Exchequer oversees all deposits from those paying on-site during the event. Medb served as Reservation Steward for Gulf Wars XVI held during March 2007 and will again be Reservation Steward for Gulf Wars XVII to be held during March 2008.





LET'S DANCE!

We are returning to English Country Dances and will try to hit three more to finish out Volume 2 of the online Ardanrunes.

This month's dance is: Half Hanikin

As an excerpt from *Sixteen Simple Dances* by Mistress Katrina of Iron Mountain, the dance appearing in *Saltare III*, the Half Hanikin is an easy English Country Dance and a good mixer for as many couples as want to join in. It is a circle dance. The dance begins with everyone forming a circle facing inside the circle. Everyone has joined hands to form the circle. This is called 'hands round'. The lady on the lord's right is the lord's dance partner.

Everything in this dance is to eight counts. A Double is four counts. Returning to your original place is four counts. Siding with your partner is four counts forward and four counts backwards to return to your place. This actually is just doing a double and back facing your partner. The first Side should be to your left so that your right shoulder and your partner's right shoulder line up before you both go back to your place. The second Side should be to your right, so that your left shoulder and your partner's left shoulder line up before you both go back to your place. Arming is taking your partner's hand and going around in a full circle for eight counts to return in place, except for the second arming when you go around one and a half times so that you change partners.

The dance begins with a Double and back. You start with your left foot and step left, right, left, and kick with the right foot, and then return to place with a right, left, right.

The choreography for the Half Hanikin is:

(Holding hands)

In a double and back

In a double and back

(Drop hands and face your partner)

Side with your partner for eight counts

Side with your partner for eight counts

Arm right with your partner for eight counts.

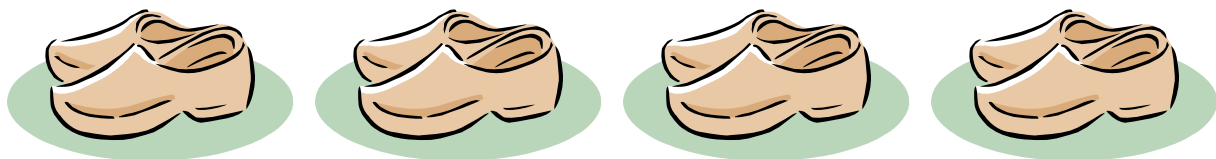
Arm left with your partner for eight counts; go one and half times so that there is a new lady on the man's right. That is his new partner for the next repeat of the dance.¹

The dance starts all over again with new partners. At the end of the dance, you 'honor all', basically bowing to everyone in the circle.

Enjoy! -Rory

Notes:

¹Half Hanikin. In: yr Caerfor, Cadwal, comp. *Saltare III: Saltare Dance Guild and Shire of Glaedenfeld, Kingdom of Meridies*. [Nashville, TN: Cadwal y Caerfor, 1996]; p. 4.





FORTNIGHT

Sixteen adults (Sarah, James, Hugh, Johannes, Branwen, Amata, Medb, Dana, Ceara, Michael, Lorccán, Erde, Heylen, Tim, Katharine, and Rory) and one child (Ian) attended the September 12 Populace Meeting at the Aulds Library from 7:00 – 8:00 p.m. Ceara provided dessert. [Rory was late arriving. These notes may not be complete.]

Sarah, as Shire Seneschal, presided over the meeting. The calendar of events was covered for the months of September, October, and November. Sarah reported that the Shire's equipment has been moved to her house and Medb's house due to a change in her business' property. Sarah congratulated Amata, Ceara, Dana, and Hugh on their recognition by the Crown at GAHSS. Due to a schedule conflict, the Fiber Arts meeting will not be held next Wednesday.

Erde and Heylen Tabiti, and their son Ian were introduced. They have just moved here from the Barony of the Flame in the Kingdom of the Middle (Midrealm). They were able to attend GAHSS as their "Hi, we just moved here" event. Michael as Chatelaine welcomed the new members.

James as A&S Minister reminded that the September A&S night will continue the new tapestry project.

James as Herald encouraged everyone to submit their names and devices. Rory reported that the May LoAR came out on September 1st. The June LoAR which should have Medb's device and Johannes', Branwen's, and Hugh's names should come out at the end of September or beginning of October. Amata has reworked her badge and Dana has questions for redoing her badge. Katharine's name/device was sent to Ruby in August.

Johannes as Knight Marshal reported the small but successful fighter practice last Saturday and plans to have another fighter practice this Saturday as most fighters are not going to RUGA/A&S Faire this weekend.

Medb as Reeve reminded everyone to turn in their receipts for GAHSS so she can finish the event report.

Dana as Constable has submitted her event report for GAHSS to the Kingdom Sheriff.

Amata as Provost asked if she needed to arrange classes at Crown List. Medb reported that at this time classes were not wanted by the future Crown at Crown List.

Ceara as Historian has used up the entire persona stories completed by members and encouraged everyone to fill out the questionnaire on the Ardanroe Historian's page of the Shire's website. "Over the Fence" column needs a story for the October issue.

Rory at Chronicler reported that the September issue of Ardanrunes is on the Shire's web page. A Supplement on the GAHSS has been done and print copies were given to the Historian and Seneschal. The Supplement is still 'large' due to all of the pictures and will be sent to Sarah next week to put on the website.

The Shire events were then discussed.

Johannes, as autocrat, thanked everyone for their hard work to make the Gleann Abhann Heraldic and Scribal Symposium a success. James reported that we have only five signs for road directions and most are not in good condition. James and Johannes will plan a sign building workshop to make new signs before November. All rubber duck tokens remaining are being given to Rebekah MacGillivray to use at Crown List with the children.

Medb, as autocrat, reported that Ceara is in charge of troll for Fall Crown List. James and Sarah are doing the hall decorations. Dana is running the kitchen. Rebekah is handling children's activities. Medb will be talking to Princess Kenna more this weekend about the schedule. ACCEPS is now active for online registration for the event. The event flyer is in The Ambassador. Antonio (Charlie) has been shipped to Iraq. The Shire will try to get a card to everyone to sign at Crown List to send to him.

Rory, as autocrat, has made up a handout on the Triathlon rules and blurb on the Murder Mystery at Winter Wonders XXII to be passed out at RUGA/A&S Faire this weekend by Sarah and him. The Finance Committee needs to approve the event budget and prices. Ideas for the prize goblets and tokens (magnets maybe) were discussed.

There being no further business the meeting was adjourned.



PROPOSAL FOR A NEW A&S CATEGORY - RHETORIC

During court at Kingdom A&S Faire it was announced that a new A&S Category was being proposed to be included in next year's Kingdom A&S Faire. Below is the proposal with rules and judging criteria as distributed by Mistress Anna Nikolaevna Petrakova and Mistress Serita Vashti al Coya.

PROPOSAL FOR A NEW A&S CATEGORY - RHETORIC

Since the beginning of our Society, there have been opinions, soap-boxes and debate. Likewise, since man began to think out loud, there has been discourse, pontification and oratory. This aspect of historical knowledge and artistry needs a venue. Therefore, we here propose the creation of a new Arts & Sciences Category: Rhetoric.

Each year at Kingdom Arts & Sciences, the topic under debate and discussion will be announced. The topic will be historical in nature, with two obvious opposing views. In addition, the debate will be set to occur in a designated year. Any historical information discovered after the designated year will be inadmissible in the discussion of the issue at hand.

There should be two sub-categories defined as follows:

Debate – A formalized and structured discussion between entrants who shall argue the merits of two opposing views, one taking one side and the other taking the other side.

Oratory – A formalized speech discussing the merits of either of two opposing views.

Debate Rules

1. Entrants must know both sides of the argument. Sides and opponents will be assigned in the morning at the beginning of the Faire, drawn by lot. In the event of an odd number of entrants, a "bye fight" will be allowed.
2. The format shall be defined as follows: 5 minutes pro; 2 con rebuttal; 2 min pro rebuttal; 5 con present; 2 pro rebuttal 2 con rebuttal; 3 min pro closing; 3 min con closing.
3. Documentation must be submitted 1 month before the Faire and should include a bibliography and the relevant historical information the entrant intends to use in his arguments.

Oratory Rules

1. Entrants will have a minimum of 2 minutes and a maximum of 10 minutes to present their original speech (including any introduction).
2. The speech should be informative and persuasive in nature arguing for or against the year's designated topic.
3. Documentation must be submitted 1 month before the Faire and should include a bibliography and the relevant historical information the entrant intends to use in his arguments.

Judging

Both Debate and Oratory will be judging along the same guidelines in the following four categories (1-5 points each): Content, Structure, Delivery and Documentation.

Content: The actual supporting historical information used in the argument.

Structure: The logical organization and structure of the argument.

Delivery: The actual presentation of the entrant.

Documentation: The actual documentation presented 1 month ahead of the Faire.



RUGA COLLEGE OF DOMESTIC ARTS

The College of Domestic Arts was founded to highlight the everyday skills and knowledge of an average medieval person, focusing specifically on practical skills such as making clothing, cooking, woodworking, etc. Students can choose to specialize in one of three areas: Costuming, Textiles, or Domestic Sciences. Degrees are offered at all levels of RUGA (Prior, Lector and Philosopher), at increasing levels of difficulty.

Domestic Arts Core Curriculum

The purpose of the Domestic Arts Core Curriculum is to provide a common basis of knowledge for all Domestic Arts students, and to provide a foundation for specialization in the area of the student's choosing. The Core Curriculum classes listed below are required for all degree tracks.

Lector of Domestic Arts Core Curriculum

The focus of the Lector degree level is to gain an understanding of the domestic arts, as well as an in-depth understanding of one domestic arts subject area. The core curriculum classes at this level have been chosen to give the student a broad base of experience that spans all RUGA categories.

Basic Hand Sewing (TEX03A02)
Costuming Survey - 600-1600 A.D.
Basic Household Cooking OR Beginning Herbalism OR Beginning Brewing
Beginning SCA Dance (PER05A02)
Medieval Etiquette and Manners
Common Pastimes and Games
Bardic Appreciation
Fighting/marshaling/fighter appreciation class
Basic level heraldry class
Beginning foreign language class (Western European languages or Latin)

Prior of Domestic Arts Core Curriculum

The focus of the Prior degree level is understanding and interpretation of historical sources in researching domestic arts subjects. The core curriculum has been chosen with this focus in mind.

Research and Documentation
A&S Competition Dos and Don'ts
Art Interpretation
History of Art: Ancient and Classical Periods
History of Art: Medieval and Renaissance Periods

Philosopher of Domestic Arts Core Curriculum

The focus of the Philosopher degree level is communication of knowledge to others through written expression, teaching, and leadership in the area of A&S. The Philosopher core curriculum is designed to provide the student with foundational instruction as well as to complement the RUGA teaching program

Teaching Tips & Techniques (SCA03A02)
Organizing A&S Competitions
Judging A&S Competitions/Artistic Critique 101
Writing for Publication
Writing Research Papers

Domestic Arts Degree Programs

Students may choose one of three degree programs within the College of Domestic Arts.

Domestic Arts Costuming Degree Program

This degree program encompasses all aspects of costuming, including clothing design, historical information regarding clothing, and accessories to clothing such as underwear, hats, gloves, etc. Students are encouraged to focus on one specific historical period, but may choose to take classes from multiple periods.

Domestic Arts Textiles Degree Program

This degree program focuses on techniques of fabric production, as well as techniques used to embellish fabric. Included are such things as weaving, spinning, embroidery, beading, lace making, dyeing, knitting, etc.

Domestic Arts Domestic Sciences Degree Program

The Domestic Sciences are those areas of practical arts that include brewing, cooking, herbal arts, soap making, ceramics, etc. Also included are practical applications of leatherworking, metalworking and woodworking. Students in this degree track may choose to specialize in one specific area of the Domestic Sciences, or to take classes from many areas.

Created for RUGA by Gwyneth Cearr, May 2007.



CARRIAGE CHATTER

MidSummer Knights Dream XV, August 30-September 2, Shire of Smythkepe

The Siege of Malta was the theme for the fifteenth MidSummer Knights Dream, the annual fall event held by the Shire of Smythkepe. Amir Rashid (Sir Rashid) led the Turkish invaders against the stalwart Maltese defenders (who were captained by HRH Uther). Being held over Labor Day weekend the event started Friday night and ended Monday morning. Saturday night feast was the Siege Cooking competition. This was a very action-packed event. Court was held by TRH Uther and Kenna. THLords Regne du Lyon and Frederick Alton were the co-stewards; Lady Mrin inghen Ruaric and Quataryna la Petite the co-feast stewards; THL Edrei the Quiet the Merchant coordinator; Lady Alys Ronwen the Class coordinator; Lord Tristan Morgan the Heavy Weapons Marshal; Lady Avaline la Cheviere the Light Weapons Marshal; Lady Aveline Frazier the children's activities steward; Lady Easa the Civil Engineer; and THL Bridget O'Fallon the reservation steward. Sadly no one from Ardanroe attended this event.

Slay the Dragon, August 30-September 1, Shire of Vogelburg

The Shire of Vogelburg's annual event was held Friday to Sunday of Labor Day weekend. It also appeared to have been a lot of fun. TRM Havordh and Mary Grace held court. The autocrat was Lady Yosabell; reservation steward Lady Meadhbh of the Galloglach; and feastocrat Francesca de Colavecchio. Sadly no one from Ardanroe attended this event.

Gleann Abhann Arts and Sciences Faire, September 14-16, Shire of Wyrmegeist

Held at the King's Arrow Ranch in Lumberton, Mississippi, the Gleann Abhann Arts and Sciences Faire and Royal University of Gleann Abhann was well attended with over 200 gentlefolk on-site Saturday. Sir Elazar of Northumbria was the autocrat; Mistress Marion Leoncina da Susa in charge of reservations; and THL Constanza Raffiella del Oriente the head cook. The faire had 86 entries by 40 individuals. Costume Accessories and Cooking were two of the largest entered categories. Mistress Sarah MacGregor and Lord James in le Breres had one and four entries respectively in the faire. Out of twelve individuals competing for the title, THL Margot du Bois was named the Champion of the Arts. James was apprenticed to both Master Erik of Telemark and Mistress Brigit Olesdottir of Loch Ree during the dance after feast. Lady Amata Quentin Motzhart spent much of the day as a RUGA Provost sitting at the RUGA information table near the Green Dragon Inn and answering questions about the university. Maistir Rory ua Riada assisted his little sister, Mistress Jennet of Tewkesbury, with the faire as one of the judges for Heraldic Display and as the Data Entry Clerk of the names and entries in the faire, creating folders, recording judges' scores, and calculating overall point averages and Champions of the Arts data. Baroness Medb took photos and learned about the faire. All three Peerages (Chivalry, Laurels, and Pelicans) had meetings at this event. In court, THL Sa'ad was announced as the next prospective member of the Chivalry with vigil to be held at Fall Crown List and Mistress Alysia as the next prospective member of the Pelican with vigil to be held at Privateer Plunder/Harvest Home. THL Jean Louis and Lord Eduin de Alton presented the "flagship of Gleann Abhann" to the Crown at Maistir Rory's request. Eduin is the new Quartermaster of Gleann Abhann as Jean Louis retires as the first Quartermaster of Gleann Abhann, having served since February 14, 2004. Lord Ravenswar Brackae won Rory's sponsored category at the Faire "Economics and Finances" with a Research Paper entry entitled *Effect of New World Treasures on Old World Economies*.

Privateer's Plunder Harvest Home, September 28-30, Shire of Northover

The members of the Order of the Queens Blade with the Shire of Northover held Privateer's Plunder Harvest Home, the first rapier-theme event in the Kingdom of Gleann Abhann. Mistress Rebecca with the Greyhound was the autocrat; Lady Richenda de Braundeston the reservation steward; and THL Ariadne de Ravenna the head cook. Ship and Guild meetings for this sea port scenario were held Saturday morning with tournaments such as Ships Champion and Tag Team Tournament following. An arts and sciences contest was held with a nautical theme and children's activities were in the afternoon. Lunch was fundraiser with half of the profits going to The Ambassador and half to the Northover Trailer Fund. There were also key chains for sale to support the Northover Trailer Fund. As part of the sea port scenario the ships were trying to raise the most gold to give as tribute to Their Majesties while the townspeople represented by Guilds were trying to enrich themselves from the port visitors. Extra gold pieces (beyond the ten gold pieces that each person started with) could be purchased for a fee, the funds going to the Kingdom Travel Fund. There was also a treasure to be found of which each ship had one piece of the map too and a final map piece was floating out there. THL Wulfram Forrester as the Lord High Admiral had designed much of these activities and had even come to the site two weekends earlier to bury the treasure. During the court of King Havordh and Queen Mary Grace, it was learned that roughly 180 gentlefolk had attended the event, five ships of six crew had taken to sea fielding 30 rapier fighters at one time, Wulfram was a devious cartographer, the Mary Grace was a poorly run ship and needed to learn what an anchor, mast, ropes, knots, and bearings were, and that two ships are virtually tied in the tribute collected. Seven Laurels, six Pelicans, and one Knight attended. Master Robert McPharland from the Kingdom of Ansteorra was the only out-of-kingdom Peer (a Pelican) attending the event. Mistress Alysia Gabrielle de Fougères was on vigil from ten o'clock Friday night to two o'clock Saturday morning and was elevated to the Order of the Pelican in court Saturday evening. Duke John the Bearkiller spoke for the Chivalry, Mistress Brigit Olesdottir for the Laurels, Maistir Rory ua Riada for the Pelicans, King Havordh for the Royals, and THL Frederick Alton for the Populace. The brigade crossed swords in an arch running up the aisle which Mistress Alysia walked through, her banner carried in front of her by one of her apprentices. She knelt, answered that she was ready to join the Pelican, swore fealty upon the sword of state, was presented with an embroidered Pelican medallion, and a framed miniature scroll based on a Book of Hours, the illumination depicting her and the text in French read by Viscountess Marion as court herald and calligrapher and illuminator of the Peerage scroll. Baroness Barbara's guessing game was a glass pumpkin filled with pumpkin candies and Halloween M&Ms. Lady Ashikaga Kimiko was the guessing game winner.

Over the Fence



Apollonia lives with her husband in Konigsberg, Germany (currently part of the Duchy of Prussia ruled by Duke Albert Frederick). She was born in the Frei Hansestadt Lubeck (Free City-State of Lubeck – Germany) and was the daughter of shipping brokers, Dietrich and Magdalena. She speaks German and some Polish. Apollonia maintains the accounting for her husband's shipping company. She knows how to read so she can read ship manifestos and keep up with the news of the world. Apollonia enjoys sewing small leather bags, keeping up with the latest fashions and working in her garden. Even though they are on the brink of the Thirty Years war, she would not dream of fighting, seeing as she is a proper lady. Instead she likes to use her razor wit and sharp tongue to win her battles. As merchants, she and her husband have traveled to many places along the Baltic including Rostock, Wismar, and Kiel. Her goal in life is to be a good wife and to help her husband be prosperous.



WINTER WONDERS XXII A&S PERSONA TRIATHLON RULES

The rules for the A&S Persona Triathlon have been modified from the rules for the Atlantian Persona Pentathlon.

Entrants must display three items. These entries can be from at least two of the competition categories.

Each of the entries must be directly connected to the persona of the entrant's choice -- could the entries have been owned, made, consumed or performed by that persona? The three items will be displayed together, and the entrant must include somewhere a brief description of the chosen persona. The 'persona' does not need to be the entrant's regular SCA persona.

Items are judged on Documentation, Authenticity, Complexity, Workmanship, and Creativity. Prizes will be given based upon the highest total score. Judges will consist of arts-proficient volunteers recruited by the event staff; participants in the Triathlon will not be permitted to judge.

Categories:

Categories are the same as the recognized Gleann Abhann A&S Categories. For more information or detail on what is included in a category, please check the A&S guidelines on the Kingdom Webpage.

- Animal Science
- Amber, Bone & Horn
- Brewing and Vintning
- Calligraphy
- Ceramics and Pottery
- Clothing – European and non-European
- Clothing Review
- Clothing Accessories
- Cooking
- Dyeing, Spinning and Weaving (formerly Textile Arts Construction)
- Fine Arts - Drawing & painting, etc
- Heraldic Display
- Historical Technology
- Illumination
- Leather Working
- Manuscript Arts: Papermaking, bookbinding, etc
- Metalworking
- Miscellaneous
- Printing Sciences
- Stained Glass
- Textile Application – embroidery, quilting, appliqué, etc
- Woodworking
- Still Room Arts - Herbals, soaps, Cordials, Infused Vinegars and Oils, Non-Alcoholic Specialty Beverages,
- Performing Arts:
 - Performance - single or group performance
 - Music - instrumental and/ or voice
 - Dance - single or group performance
- Writing:
 - Creative
 - Research