

ARDANRUNES

This is the November 2007 issue of the Ardanrunes, a publication of the Shire of Ardanroe of the Society for Creative Anachronism, Inc. (SCA, Inc.). Ardanrunes is an electronic newsletter only, available on the Shire of Ardanroe website. It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies. Copyright 2007 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors. All clipart in this issue is from Microsoft Word. Heylen's picture in *Over the Fence* is by someone near and dear to her heart. The deadline for submissions is the 25th of the month for the issue coming out the 1st of the next month.

Table of Contents

A Look at the Past
 Ardanroe Officers
 Calendar of Events
 Fortnight
 Harken Ye!
 Heraldic News
 In Memoriam
 Letter from the Chronicler
 Let's Dance!
 Over the Fence
 RUGA: College of Domestic Arts
 Costuming Degree Track
 SCA Asian Persona Survey
 Scriptorium Sending
 Town Faire

Calendar of Events

November 3	Three Kings – Rosenfeld (Ansteorra)
November 3	Swamp Romp – Troll Fen
November 10	Havoc – Loch Bais
November 10	Quest for the Holy Pail III – Rooks Haven
November 17	Gleann Abhann Fall Crown List – Ardanroe
December 8	Christmas Revel – Axemoor
January 12	Red Death XV – Blackwood
January 12	Ansteorra's Coronation
January 19	Survivor Valhalla – Iron Ox
January 19	Newbie Collegium - Lagerdamm
February 2	Candlemas Collegium – Grey Niche
February 9	Winter Wonders XXII – Ardanroe
February 23	Gleann Abhann Fighter Collegium
March 9-16	Gulf Wars XVII

ARDANROE OFFICERS

Seneschal: Mistress Sarah MacGregor
 Knight Marshal: Lord Johannes von Greiffenburg
 Herald: Lord James in le Breres
 Exchequer: Baroness Medb ingen ui Mael Anfaid
 Minister of Arts & Sciences: Lord James in le Breres
 Chronicler: Barun Rory ua Riada
 Chirurgeon: VACANT

Minister of Children: VACANT
 Web Minister: VACANT
 Provost of RUGA: Lady Amata Quentin Motzhart
 Quartermaster: Mistress Sarah MacGregor
 Chatelaine: Lord Michael atte Harp
 Historian: Lady Ceara Ó Bárdáin
 Constable: The Honorable Lady Dana the Quarrier

OFFICES SEEKING TO BE FILLED – Chirurgeon, Minister of Children, Web Minister!

HARKEN YE!

Below is a tentative schedule of Shire activities for the month of November:

November 14 – Populace Meeting – 7:00 p.m. – Aulds Branch Library (Wednesday)
 November 16-18 – Ardanroe hosts Fall Crown List – Lake Bistineau State Park
 November 21 – Fiber Arts – Cancelled due to being the day before Thanksgiving
 November 24 – Fighter Practice – 9:00 a.m. – Mike Woods Park (Saturday)
 November 28 – A&S Workshop – 7:00 p.m. – Aulds Branch Library (Wednesday)

NOTE: Please see the Forum and Shire website for updates.

LETTER FROM THE CHRONICLER

There are some sad and some joyful news in this month's issue of *Ardanrunes*. There are also some missing columns. If you want those missing columns to return, please send in information. You do not have to write the entire column (unless you are an officer), as even a sentence or two can blossom into a short paragraph. Perhaps those attending events in November will write up a brief summary or send in a sentence or two for the December issue.

Maistir Rory, Chronicler



TOWN FAIRE

No actual fighter practices were held during the month of October.

Six people attended the October 17th Fiber Arts Night at Aulds Branch Library from 7:00 – 8:30 p.m. Sarah (working on fabric), Medb (visiting and answering event questions), Rory (working on ACCEPS for WW), Heylen, Michael, and Ceara (working on drum and belly dance performance for feast during Crown List).

The new wall hangings project continued at the Shire's A&S Workshop on Wednesday, October 24th at the Aulds Branch Library. Starting at five-thirty instead of seven o'clock, painting continued on those wall hangings inked out earlier in August and September. As to who attended, that is unknown, though James coordinated the evening's activities.

IN MEMORIAM



We pause to note the passing of THLady Aislinn O'Tuama, mka Miki Randler, one of the founding members of the Shire of Wyrnggeist. She was the first Herald of Wyrnggeist and assisted many with creating devices and badges and submitting names and armory for registering with the SCA College of Arms. Through her skill, talents, and teaching in the arts of calligraphy and illumination Aislinn was recognized as a Companion of the Velvet Owl and the Meridian Cross. For service to the Queen she received the Meridian Majesty. Many event scrolls were done by the fish-bowl light-table in her apartment along with several kingdom award scrolls. Aislinn created her own version of an Arabic looking script for scrolls which was completely readable in English. She received an Award of Arms in 1987 and a Grant of Arms in 1994. Her name and device, "Counter-ermine, two scarpes wavy gules, overall a griffin dormant, wings addorsed, argent" were registered December 1984. More recently she had been helping the Ruby Herald with Kingdom award badge ideas. Regretfully a heavy smoker, she had developed COPD which lead to a heart attack from which she did not recover. We mark her passing on October 22, 2007.



A LOOK AT THE PAST

The Shire of Ardanroe has a long history, being over twenty years old. This will be a periodic column featuring an office of the Shire denoting the dates it was active and names of those who served in the office. We have now reached the offices for which not all data is known. For these offices there are missing dates, sometimes months, sometimes years. Anyone having old newsletters, officer reports, or other handouts to fill in the gaps are encouraged to contact the Chronicler and the Historian.

This month we look at the office of the Minister of Arts and Sciences.

Minister of Arts and Sciences

3/1989 – 1/1991	Charmaine de Chanson
2/1991 – 7/1992	Leah of the Lilies
8/1992 – 6/1993	Cathlene of Ardanroe
6/1993 – 3/1994	Isabeau Adriana Hauberk
4/1994 – 9/1994	Gabrielle Elisabeth Chantereau
9/1994 – 3/1995	Brigid ni Siridean
3/1995 – 5/1995	Jacqueline de Lyons
5/1995 – 7/1997(?)	Christine O'Neill of Cork
8/1996 – 1/2001	Owain Edwardson
2/2001 – 7/2001	Maili Donnel MacGregor
7/2001 – 5/2005	Melissant of Exmoor
Vacant	
9/2005 – 3/2006	Amata Quentin Motzhart
3/2006 – Present	James in le Breres

As mentioned in the April 2007 issue of *Ardanrunes*, in late 1985 or early 1986 the Society merged the two offices, the Ministry of Arts and the Ministry of Sciences, together to form the Minister of Arts and Sciences. In March 1986 the College of Arms registered for the Arts and Sciences the following badge, “Azure, candle enflamed within an arch stooped argent.” In December 1988 Brandon Smythe became the Kingdom of Meridies Minister of Sciences. His wife Gweniever Pereal Smythe became the Kingdom of Meridies Minister of Arts in August 1989. This began the process of merging of the two offices at the Kingdom level, as reports for both were going to the same address. Reporting Deputies for the Arts for the East, Central, and West areas of Meridies had been tested from October 1988 to July 1989 when these deputy reporting positions were abolished. In September 1990 the two offices merged at the Kingdom level and Fiona Mairi MacQuarrie became the first Kingdom of Meridies Minister of Arts and Sciences. Locally, the merger of the two offices occurred sooner than at kingdom. In March 1989 the two Shire offices were combined with the resignation of Angus McCormack as Local Minister of Sciences. Charmaine de Chanson, the current Minister of Arts, became the Local Minister of Arts and Sciences in March 1989.

Since the combining of the two offices, thirteen people have served as the Local Minister of Arts and Sciences for the Shire of Ardanroe. However, data is missing and it is not known for certain how long Christine O'Neill of Cork held the office. She may have passed the office to Owain Edwardson, or there may have been someone in the position between them. Those with material from late 1995, 1996, or early 1997 clarifying this, please notify both the Shire Historian and Chronicler.

While none of the Local Ministers of Arts and Sciences from the Shire of Ardanroe has served in the arts and sciences offices at the regional, principality, or kingdom level, two members of the Shire have. With the formation of the Region of Gleann Abhann, the offices of East and West Reporting Region Deputy Arts and Sciences were created effective January 1995. Three people served as West Reporting Region Deputy for the Arts and Sciences from January 1995 to February 1999. These were Fergus O'Kelly, Juliana of Dunbar, and Rory ua Riada. Rory continued as the first Minister of Arts and Sciences for the Principality of Gleann Abhann from February 1999 to July 1999. Of the five people to hold this position, Rory as the first and Rovena of Bri Leith, as the third Principality Minister of Arts and Sciences from May 2002 to February 2003, were from the Shire of Ardanroe. Rovena also served as the first and only Principality Arts and Sciences Reporting Deputy, a position created at Gleann Abhann's Fifth Year Celebration in August 2003, which received all quarterly reports from the local groups and provided a summary to the Principality Minister of Arts and Sciences. When Gleann Abhann became a Kingdom, Rovena

continued as the Arts and Sciences Reporting Deputy to the Kingdom Minister of Arts and Sciences until May 2006, when she resigned due to health issues. This position was eliminated and all local groups then reported directly to the Kingdom of Gleann Abhann Minister of Arts and Sciences, Mistress Brigit Olesdottir of Loch Ree. When Mistress Jennet of Tewkesbury became the second Kingdom Minister of Arts and Sciences for Gleann Abhann in November 2006, the Arts and Sciences Reporting Deputy position was reestablished.



SCRIPTORIUM SENDING

Their Royal Majesties need award scrolls. Below is the text to one of the many awards in the new Kingdom.

Sovereign's Letter of Endorsement

Know all that We are contented and well pleased that Our right trusty and well-beloved subject _____ has done commendable service to the Crown and Kingdom, and therefore We do proclaim that [he/she] has earned the respect of His Majesty. Done this ___ day of _____ Anno Societatis ____, being ___ Gregorian.

_Sovereign _Consort



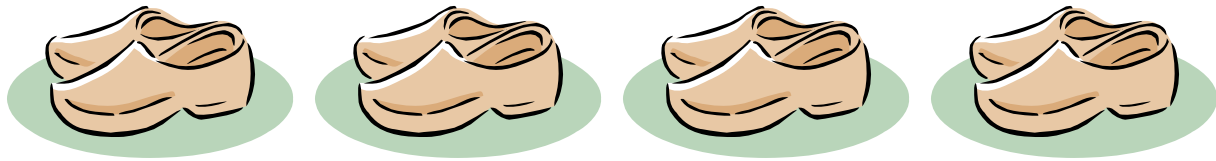
HERALDIC NEWS

As of November 1, 2007 the price for name and armory submissions DROPS to the following numbers:

- For official SCA groups (Baronies, Shires, Incipient Shires, Colleges, you get the idea) - \$3 per action (down from \$4).
- For all in the Populace (including households) - \$6 per action (down from \$8).

Lady Lyneyea de Aston, Ruby Herald





LET'S DANCE!

We continue English Country Dances as we try to hit two more to finish out Volume 2 of the online Ardanrunes. This month's dance is: Gathering Peascods

This is a fun English Country Dance. It is a circle dance with as many couples as there is room on the floor. The dance begins with everyone forming a circle facing inside the circle. Everyone has joined hands to form the circle. This is called 'hands round'. The lady on the lord's right is the lord's dance partner.

Everything in this dance is to eight counts. A Double is four counts. Stepping into the circle and out of the circle is four counts (two counts in and two counts out). A Slip Step is a fast side single. Step left and then bring your right to it all in one count. It can be done to the left or right and has a designated number of steps.¹ A Turn Single is turning 360 degrees in place to four counts. Siding with your partner is four counts forward and four counts backwards to return to your place. This actually is just doing a double and back facing your partner. Arming is taking your partner's hand and going around in a full circle for eight counts to return in place.

The choreography for Gathering Peascods is:

All make 8 slip steps to the left and turn single.
All make 8 slip steps to the right and turn single.
Men step into circle and slip 8 to the left and step out of the circle.
Women step in and slip 8 steps to the left and step out of the circle.
Men go in a double and clap and return.
Women go in a double and clap and return.
Men go in a double and turn single double back to place.

All side right to partner and turn single.
All side left to partner and turn single.
Women step in and slip 8 steps to the left and step out of the circle.
Men step into circle and slip 8 to the left and step out of the circle.
Women go in a double and clap and return.
Men go in a double and clap and return.
Women go in a double and turn single double back to place.

All arm right to partner and turn single.
All arm left to partner and turn single.
Men step into circle and slip 8 to the left and step out of the circle.
Women step in and slip 8 steps to the left and step out of the circle.
Men go in a double and clap and return.
Women go in a double and clap and return.
Men go in a double and turn single double back to place.²

Enjoy! -Rory

Notes:

¹Glossary of Terms. In: Arsmith, Meaghan, comp. *Meridies Saltare Dance Collegium II*. [Ellisville, MS: Teresa Moss, 1994]; p. 26.

²Gathering Peascods. In: Arsmith, Meaghan, comp. *Meridies Saltare Dance Collegium II*. [Ellisville, MS: Teresa Moss, 1994]; p. 5.

FORTNIGHT

Twelve adults (Katharine, Sarah, Lorccán, James, Dana, Rory, Michael, Tim, Heylen, Erde, Alexander, Timotheus) and Lorccán's two children attended the October 10th Populace Meeting at the Aulds Library from 7:00 – 9:00 p.m.

Sarah, as Shire Seneschal, presided over the meeting. The calendar of events was covered for the months of October, November, December, and January. It was noted that Duke Patrick Michael and Duchess Julia of the Shire of Rosenfeld will become the next King and Queen of Ansteorra on January 12th. Some Shire members will probably need to go to the Ansteorra Coronation while others attend Masque of the Red Death. Also some will probably need to go to Battle of the Three Kings in Rosenfeld while others go to Swamp Romp in Troll Fen. Maximilian is moving to Georgia for a job and will be gone for at least three months. Johannes (Knight Marshall) had Parents Night tonight but sent a report. He wants to know that at least two people will be armored up to fight when scheduling fighter practice. He will check his schedule regarding this weekend or next for hosting a Shire Tent Pole Making – Fighter Practice gathering at his house. Following those activities Shire members might go to the new *Elizabeth: The Golden Age* movie.

James as Herald encouraged everyone to register a name and device. The results from the June Laurel Sovereign of Arms meetings were reported. Congratulations to Branwen, Hugh, and Johannes on passage of their names. Medb is working on a redesign of her returned device. Lorccán's device is almost ready to be mailed out – just needs money, and Johannes' device needs coloring to be finished and funds.

James as A&S Minister mentioned picking of mustard crop. He also had draft smelted tokens for Crown List. Anyone (he would like three people) wanting to put on gloves and come to his work place (beware of bees) on the 17th to smelt the 250 tokens for Crown List are welcomed and encouraged. Fiber arts will also be gathering that night at the Library. The A&S workshop on the 24th will continue the tapestry wall hangings for Crown List.

The Provost was out of town and the Historian was not present.

Rory as Chronicler reported the October issue of the Ardanrunes was on the Shire website. He thanked Apollonia for doing her persona story and encouraged everyone to fill out the persona questions for Ceara.

Dana as Constable had nothing to report at this time.

Michael as Chatelaine is working on the idea of a Shire demo to be held in January. Since the 12th is a busy weekend, possibly January 19th (Saturday). A place needs to be found. Suggestions included Sci-Port where it has been requested that a demo be held in conjunction with a Star Party as part of the Planetarium, Barksdale Air Force Base, and the Cork Festival. Heylen will work with Michael on the demo and look at including a local dance troupe.

Medb was home recovering from a cold caught at Coronation. There was no report from her as the Reeve but she did send information regarding Crown List.

The Shire events were then discussed.

Sarah reported for Medb that all beds and feast for Fall Crown List are sold out. There is one private cabin still available at Lake Bistineau State Park. A volunteer is needed to oversee parking and help direct parking to the archery field area in the valley. No rain is expected. James is in charge of Gate Friday Night and needs assistance. Ceara is in charge of Troll and needs assistance. Rory and Brigit of Smythkepe have volunteered to help with troll. Timotheus has been conscripted by James to help at Gate. House Sable Serpent (Sir Michael of the Mace's household) will serve feast. Brandr as a member of House Sable Serpent will be the Hall Steward. Heylen is working on entertainment between the courses. Michael is in charge of Travelers Fare and will do pizzas and soup. Erde and Heylen are in charge of breakfast and looking at biscuits and gravy, scrambled eggs, sausage, and pancakes. Queen Kenna has put Serafino/Tony(?) in charge of the Consort's Breakfast. Crepes with fruit are on his menu. The Consort Breakfast is to be held inside the hall. Finian of Loch Bais is in charge of lunch, which will be a fundraiser run by the Shire of Loch Bais. There will be three courses to feast. Dana is the feastcrat. Hugh is the grill master and will be assisted by Johannes and Camrik(?) if needed. New directional signs are still needed. Olaf will be contacted about making these. There are cans for smokers but they need to be spray painted to look nice. Johannes would like new field pennants for the tourney field. These could possibly be made at the tent pole/fighter practice weekend at his house. Rory is to bring the Shire's high table settings in case needed for high table. Dana has special dishes but depending on how many sit at high table, the Shire's items may be needed. Rebekah MacGillivray is in charge of children's activities. As there are 40 children registered to attend the event, parents will be required to spend at least one hour helping with children's activities. Ambrielle will be the list minister.

Rory's budget and event prices for Winter Wonders have been looked at by the Shire Finance Committee and approved with the reallocation of some funds to tokens. Event prices definitively are to be given to Rory by October 30th for the first event flyer that would appear in the December issue of *The Ambassador*. Dana will be the feastcrat but will have multiple cooks. James and Sarah will do Travelers Fare. Timotheus will do breakfast. Those

wanting to cook lunch and one course for feast are to contact Dana. She is looking at a maximum of seven cooks including her. James is working on tokens for Winter Wonders and suggests 'murder weapons' to fit the murder mystery. The wheel from the mill will be one of those. The entire mill is to become part of a wall tapestry to cover the window between the kitchen and dining hall (window only, not the counter extension). A map of England is to be a regular wall hanging to cover one of the doors. Ideas for the Bridesmaid Tourney are still needed. Lorccán will create the event website for Winter Wonders (page listing the Triathlon rules, etc.).

There being no further business the meeting was adjourned.



RUGA College of Domestic Arts Costuming Degree Track

The Domestic Arts Costuming degree program encompasses all aspects of costuming, including clothing design, historical information regarding clothing, and accessories to clothing such as underwear, hats, gloves, etc. Students are encouraged to focus on one specific historical period, but may choose to take classes from multiple periods.

I. Lector of Domestic Arts in Costuming

The focus of the Lector degree level is to gain an understanding of the domestic arts, as well as an in-depth understanding of one domestic arts subject area. This understanding will be gained mainly through class attendance. An independent study project is recommended for the Lector degree, although this requirement can be satisfied by an additional 10 RUGA class hours in Costuming, Textiles and/or Domestic Sciences.

Graduation requirements:

- A. RUGA Auditor status
- B. Completion of 30 RUGA class hours
 - a. Lector of Domestic Arts Core Curriculum (10 class hours)
 - b. Completion of 10 class hours in Costuming
 - c. 10 elective class hours (these class hours can be any RUGA accredited class)
- C. Completion of independent study project OR 10 additional RUGA class hours
 - For project: Research, prepare and complete a project of the student's choosing in the area of Costuming. In order for a project to satisfy this requirement, it must be entered into a local or regional A&S competition, and obtain an overall minimum score of 75%. Documentation must be submitted with this project. A copy of the score sheet and a copy of the documentation must be submitted to the student's independent study advisor before graduation credit is awarded.
 - For class hours: 10 additional RUGA class hours in Costuming, Textiles and/or Domestic Sciences. Any combination of classes in these subject areas will be accepted, although it is recommended that the student concentrate on classes in Costuming.

II. Prior of Domestic Arts in Costuming

The focus of the Prior degree level is understanding and interpretation of historical sources in researching domestic arts subjects. An independent study project is required for graduation, and must be entered into a Kingdom Arts and Sciences competition to gain credit. 5 teaching hours are recommended for the Prior degree, although this requirement can be satisfied by an additional 5 RUGA class hours in Costuming, Textiles and/or Domestic Sciences.

Graduation requirements:

- A. RUGA Lector of Domestic Arts/Costuming status
- B. Completion of 20 RUGA class hours
 - a. Prior of Domestic Arts Core Curriculum (5 class hours)

- b. 10 class hours in Costuming
- c. 5 elective class hours (these class hours can be any RUGA accredited class)
- C. Independent Study Project:
 - Research, prepare and complete a project of the student's choosing in the area of Costuming. In order for a project to satisfy this requirement, it must be entered into a Kingdom A&S competition, and obtain an overall minimum score of 75%. The documentation score for the project must be no less than a 3, using the current Gleann Abhann Kingdom A&S judging standards. A copy of the score sheet and a copy of the documentation must be submitted to the student's independent study advisor before graduation credit is awarded.
- D. 5 RUGA teaching hours OR 5 RUGA class hours.
 - For teaching hours: Although there are no subject requirements for teaching hours at this level, it is anticipated that most of these teaching hours will be in the student's subject area of concentration.
 - For class hours: 5 RUGA class hours in Costuming, Textiles and/or Domestic Sciences may be substituted for the teaching requirement. Any combination of classes in these subject areas will be accepted, although it is recommended that the student concentrate on classes in Costuming.

III. Philosopher of Domestic Arts in Costuming

The focus of the Philosopher degree level is communication of knowledge to others through written expression, teaching, and leadership in the area of A&S. Two independent study projects are required for graduation. 10 teaching hours are recommended for the Philosopher degree, although this requirement can be satisfied by any combination of teaching experience, judging experience, and/or service as an A&S officer.

Graduation requirements:

- A. RUGA Prior of Domestic Arts/Costuming status
- B. Completion of 10 RUGA class hours
 - a. Philosopher of Domestic Arts Core Curriculum (5 hours)
 - b. 5 class hours in Costuming (Intermediate or higher level classes)
- C. 10 total service hours in any combination of the following:
 - a. Teaching hours (one class hour equals one service hour)
 - b. Service as an A&S officer (one month in office equals one service hour)
 - c. 10 Judging hours (Judging one A&S competition equals one service hour)
- D. Independent Study.
 - The student must complete a total of two independent study projects, in any combination of the following:
 1. Teaching. Research, prepare and teach a class on a Costuming subject of the student's choice. The class must be submitted for RUGA accreditation. Class preparation should include preparation of a class handout and other class materials (i.e., photographs, items to be shared with the class, etc.). A copy of all handouts and materials, together with a class enrollment sheet and/or copies of the teacher evaluation forms for the class, will be submitted to the student's independent study advisor before graduation credit is awarded.
 2. Written Expression I. Complete an independent study project of the student's choosing in the area of Costuming, and writes an article on the project subject. The article must be submitted to any SCA publication. (i.e. Tournaments Illuminated, Compleat Anachronist, Kingdom or local newsletter, etc.). The publication does not have to be in general circulation in the student's home kingdom, but must be a general circulation publication. The article may be of any length, but must be on the same subject as the student's independent study project. Proof of submission will be submitted to the student's independent study advisor before graduation credit is awarded.
 3. Written Expression II. Research and complete a research paper on a Costuming subject of the student's choice. Research papers must be no less than 5 pages in length, and students must use a minimum of five sources. Only one of the five sources may be an internet source. In order to receive graduation credit, students must enter their paper into the Research Paper category of a regional or kingdom level A&S competition. A copy of the paper, along with a copy of the score sheet, must be submitted to the student's independent study advisor before graduation credit is awarded.

OVER THE FENCE



My name is Heylen Tabiti. I was born during the Reign of Suleman Kanuni (Benevolent Lawgiver 1520-1566) in the beautiful city of Cairo. My father, may Allah rest his soul, was named Malik Saiid al Banat (Happy Angel father of many daughters). He was a most loving and giving father who made his fortune in the camel trade. My mother Antara Nepa was an angel so beautiful that Allah called her home when giving birth to my unruly little sister Razi. There were six daughters in all and each of us more different than the next - Tahira-the serious, Ornah-the sneaky, Sadiya-the giver, Afsoon-the seer, Razi- wild and reckless and myself Heylen. Our father sought to marry again to give his daughters a proper upbringing. He married Kamila Karida, the widow of the great date merchant Yenreak Abul. Kamila was sweet and kind in our father's presence but when he was at the market she would beat us and call us terrible names.....may a nest of scorpion find a home in her pantaloons! In nine months Kamila gave birth to a baby boy and within a week our father was found dead. He choked on a date!

Kamila, mother of Malik Saiid's only son was now soul inheritor of my father's wealth. She kicked us out into the streets. As we six sisters sat on the steps of our father's home we saw a great caravan pass through the streets of Cairo. The caravan had merchants of olives, spices, incense and carpets. The great dancers and musicians passed by us. Afsoon turned to us and said, "We can dance, sing and play the tabla. Let us join the caravan!" That day we took up with the caravan and still travel with the Walking Drum to cities such as Istanbul, Bucharest, Reval and even the great western cities! Allah, in his great wisdom helped six sister find the road.....May there always be a road!



SCA ASIAN PERSONA SURVEY

The SCA Asian Persona Survey is a website with the names, locations, and contact information for SCAdians playing personae that hail from the parts of Asia farthest removed from Europe: China, Japan, Korea, India, Southeast Asia, or the Mongol Empire. It is intended to foster a sense of community and solidarity among those of us who play personae out of the mainstream of traditional SCA culture, and to share expertise and information with those who are new to the SCA. http://www.brassbricks.com/sca/east_asian_personae_main.htm
If you are interested in communicating with other SCAdians who share similar interests in the cultures of Asia, take a look at the website.