

# ARDANRUNES

This is the April 2007 issue of the Ardanrunes, a publication of the Shire of Ardanroe of the Society for Creative Anachronism, Inc. (SCA, Inc.). Ardanrunes is an electronic newsletter only, available on the Shire of Ardanroe website. It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies. Copyright 2007 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors. The April scene is from the Labors of the Medieval Calendar Year by Eldred AElfward of Atlantia. The April scene is inspired by an early sixteenth century Flemish Book of Hours that depicts Lovers in a Garden. The twelve months can be found at <http://scribe.atlantia.sca.org/clip-art/newsletter.html>. All other clipart in this issue is from Microsoft Word. Photographs from Gulf Wars XVI are by Lady Ceara ynseyder kiauull. The deadline for submissions is the 25<sup>th</sup> of the month for the issue coming out the 1<sup>st</sup> of the next month.

## Table of Contents

A Look at the Past  
Ardanroe Officers  
Calendar of Events  
Carriage Chatter  
Demo Assistance  
Fortnight  
Fox and Geese  
Harken Ye!  
Heraldic Results  
Let's Dance!  
Letter from the Seneschal  
Scriptorium Sending  
Town Faire

## Calendar of Events

|          |  |
|----------|--|
| April 14 | Cracked Anvil in Smythekepe            |
| April 14 | Feast of St. Bogdacious in Axemoor     |
| April 21 | Spring Coronation in Grey Niche        |
| May 5    | Candlelight Camp in Small Gray Bear    |
| May 5    | Forest Maiden III in Blackmoor Keep    |
| May 19   | Summer Crown List – Smythekepe         |
| June 2   | GA Live Weapons Championship – Axemoor |
| June 9   | Birthday Bash – Loch Bais              |

## ARDANROE OFFICERS

Seneschal: THL Sarah MacGregor  
Knight Marshal: Lord Johannes von Greifenburg  
Herald: Lord James in les Breres  
Exchequer: Baroness Medb ingen ui Mael Anfaid  
Minister of Arts & Sciences: Lord James in les Breres  
Chronicler: Barun Rory ua Riada  
Chirurgeon: VACANT

Minister of Children: VACANT  
Web Minister: Sabine le Curter (acting designer)  
Provost of RUGA: Amata Quentin Motzhart  
Quartermaster: THL Sarah MacGregor  
Chatelaine: Lady Branwen Ballard  
Historian: Lady Ceara ynseyder kiauull  
Constable: Lady Dana the Quarrier

OFFICES SEEKING TO BE FILLED - Chirurgeon, Minister of Children, Web Minister (all vacant or Temp Staff at the moment). Deputies sought for most!

## HARKEN YE!

Below is a tentative schedule of Shire activities for the month of April:

April 11 – Populace Meeting – 7:00 p.m. – Aulds Branch Library (Wednesday)  
April 14 – Fighter Practice – 9:00 a.m. – Mike Woods Park (Saturday) [Possibly also Highland Games in Minden]  
April 25 – A&S Workshop – Viking Costumes & Accessories - 7:00 p.m. – Aulds Branch Library (Wednesday)  
April 28 – Pavilion Day – 9:00 a.m. – Contact Sarah the Seneschal for Location  
April 28 – Fighter Practice – 9:00 a.m. – Mike Woods Park (Saturday)

**NOTE:** Please see the Forum and Shire website for updates.

## LETTER FROM THE SENESCHAL

Greetings, Ardanroe!

I trust that those of you that went had a great time at Gulf Wars! Thanks to those who stayed home for keeping the fires going and keeping one another well amused on the forums in our absence.

For the Month of April, our meetings shall be as follows:

Populace meeting, April 11 at Aulds Library

A&S, April 25 at Aulds Library

Tent workshop day: Though we had discussed the possibilities of Easter Saturday at the Business meeting, it has come to my attention that the facility we are going to work on the tent at is going to be having some work done on that weekend that would prohibit us being able to work safely. While Grey Niche is hosting their Beltaine event on April 28, I suspect most of us will not be attending due to its' distance. I would like to move the workshop weekend to the 28th, still at 9 AM, so that our fighters can be free well before the 2:00 fighter practice that day.

Have a great month, Ardanroe!

THL Sarah MacGregor  
Seneschal, Ardanroe



### HERALDIC RESULTS

The following action took place at the November 2006 Laurel Sovereign of Arms' Pelican and Wreath meetings, and appears in the November 2006 LoAR printed February 23, 2007:

ACCEPTED/REGISTERED:

**GLEANN ABHANN**

**James in les Breres.** Name.

Nice 13th C English name!

The following action took place at the December 2006 Laurel Sovereign of Arms' Pelican and Wreath meetings, and appears in the December 2006 LoAR printed March 23, 2007:

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:

**GLEANN ABHANN**

**Ceara ynseyder kiaull.** Name.

No documentation was submitted and none found to suggest that the words used to form the byname *ynseyder kiaull* (Manx for music teacher) are appropriate period forms or to suggest that Manx occupational bynames were formed in this way. In particular, we have no examples of Manx occupational bynames using the pattern [*subject + teacher*], or, in fact, any Manx occupational surname meaning "teacher". We have very little information on Manx names, but what we do have suggests that names in Man are typical of the names found in Ireland. Heather Rose Jones, "Manx Names in the Early 16th Century" (<http://www.medievalscotland.org/manxnames/jonesmanx16.shtml>) shows patronymic bynames as the most typical byname, with some simple descriptives, and occupational bynames of the sort that are typical of any medieval location. Examples include *Clerke*, *Goldesmythe*, *Brewer*, *Swyneherd*, and *Piper*. This byname *Piper* might be a good choice here; the assumption of the medieval apprenticeship relationship is that one learns a trade or skill from a master of that trade or skill. We would expect a piper to also teach others how to pipe.

## TOWN FAIRE

Eight Shire members – James, Katherine, Dana, Johannes, Branwen, Hugh, Rory, Scottifer - attended the Shire of Ardanroe's Nine-Man Morris Games Workshop on Thursday March 1<sup>st</sup> at Tom's Triple Play in the Heart of Bossier Shopping Center. The workshop was held from 5:00 – 9:00 p.m. and 18 Nine-Man Morris game boards were made (wood burned and stained with green, light brown, mahogany stains, and yellow and blue inks). These were sealed with wax by James 72 hours later. Five members went to dinner at Posado's after the workshop.

Ten Shire members attended the Shire of Ardanroe's fighter practice on Saturday March 3<sup>rd</sup> at Mike Woods Park from 2:00 p.m. – 4:20 p.m. Three fought (Johannes, Lorccan, Gheri) and seven watched (James, Scottifer, Michael, Rory, Dana, Katherine, Branwen) plus one newbie attended to observe.

Two members of Loch Bais came to visit at the Saturday March 24<sup>th</sup> fighter practice at Mike Woods Park. They had been to Best Fabrics (inspired by Gulf Wars). The number of fielded fighters was high with Johannes, Maximilian, James, Lorccan, Michael armoring up (possibly some others but I was not taking notes – sorry!). Ceara was the primary Ardanroe member watching and cheering on the warriors (and also sharing her pictures from Gulf Wars – thanks!). She also acted as Chatelaine to answer questions from the many people in the park that day. Fighter practice ran from 2:00 to after 4:00 p.m. Rory was there for an hour or so.

The A&S Workshop on March 28<sup>th</sup> at Tom's Triple Play located in the Heart of Bossier Shopping Center was on Period Board Games. James provided all of the materials on Glückhaus, King's Table (also called Hnefatafl, the Viking Game), and Fox and Geese, games he had learned at Gulf Wars XVI. Branwen explained the rules for Tablero. Thirteen adults and two children (James, Ceara, Rory, Hugh, Sarah, Dana, Johannes, Branwen, Olaf, Melisant, Scottifer, Art de Haven, Lorccan, Young Eric and Baby Elizabeth) played Glückhaus, King's Table, and Fox and Geese from 7:00 – 8:00 p.m. and had a lot of fun.

Pending weather, a third fighter practice was held on Saturday, March 31<sup>st</sup> at 9:00 a.m. at Mike Woods Park. Michael atte Harp, Deputy Knight Marshal, was in charge, as Johannes was making a visitation to the campsite where the Shire's August event will be held. Fighter practices will be starting at 9:00 a.m. from now on to beat the heat of the summer.



## SCRIPTORIUM SENDING

Their Royal Majesties need award scrolls. Below is the text to one of the many awards in the new Kingdom.

Black Company

Commission into the King's Royal Guard

Take heed that on this \_\_\_\_\_ day of \_\_\_\_\_, A.S. \_\_\_\_\_, being \_\_\_\_\_ Gregorian, that you \_\_\_\_\_ have been chosen, due to your honor and courage, to serve as a member of the Black Company, to stand as a shield protecting the Sovereign of Gleann Abhann, to act as a sword to vanquish His foes. We charge you to conduct yourself with dignity and chivalry, and to never forget "Honor above all." [Signed by the King of Gleann Abhann]

## A LOOK AT THE PAST

The Shire of Ardanroe has a long history, being over twenty years old. This will be a periodic column featuring an office of the Shire denoting the dates it was active and names of those who served in the office. This month we look at the office of the Minister of Science and the office of the Minister of Arts.

### Minister of Science

|                  |   |
|------------------|---|
| 9/1981 - ?/198?  | Morgan Sablecrib ap Rhys ap Gwyllym             |
| ?/1983 – 3/1986  | Angus MacCormack                                |
| 4/1986 – 11/1986 | Ellen Ceara na Cathair                          |
| 12/1986 – 9/1987 | Michael of the Mace (originally Michael O’Gill) |
| 10/1987 – 2/1988 | Rhain the Brokenhearted                         |
| 3/1988 – 7/1988  | Mary Greymane                                   |
| 8/1988 – 3/1989  | Angus McCormack (originally Angus MacCormack)   |

### Minister of Arts

|                  |   |
|------------------|---|
| 9/1981 - ?/198?  | Renee’ of Brittany  |
| ?/1983 – 5/1985  | Leona of Dragunfen (originally Lagona of Dragunfen)                                     |
| 6/1985 – 1/1987  | Muireall of the Horse Fortress (originally Catriona, then Muireall a’Dun an’t Chapuill) |
| 2/1987 – 8/1988  | Angela von Braun  |
| 8/1988 – 11/1988 | Leona of Dragunfen  |
| 11/1988 – 3/1989 | Charmaine de Chanson  |

The Minister of Arts and the Minister of Science were separate offices at the Society, Kingdom, and local level. The Minister of Sciences of the Society for Creative Anachronism badge was registered by the College of Arms in January 1973. This badge was “Per pale Or and argent, a pair of calipers sable.” The Ministry of Arts of the Society for Creative Anachronism badge was also registered by the College of Arms in January 1973. This badge was “Purpure, an Irish harp Or.” Both of these badges can still be found on several of the Order of the Meridian Cross award scrolls even today. In late 1985 or early 1986 the Society merged the two offices together to form the Minister of Arts and Sciences. In March 1986 the College of Arms registered for the Arts and Sciences the following badge, “Azure, candle enflamed within an arch stooped argent.” It was not required that the two offices be combined, however, administratively it was easier. In December 1988 Brandon Smythe became the Kingdom of Meridies Minister of Sciences. His wife Gweniever Pereal Smythe became the Kingdom of Meridies Minister of Arts in August 1989. This began the process of merging of the two offices at the Kingdom level, as reports for both were going to the same address. Reporting Deputies for the Arts for the East, Central, and West areas of Meridies had been tested from October 1988 to July 1989 when these deputy reporting positions were abolished. In September 1990 the two offices merged at the Kingdom level and Fiona Mairi MacQuarrie became the first Kingdom of Meridies Minister of Arts and Sciences. Locally, the merger of the two offices occurred sooner than at kingdom. In March 1989 the two Shire offices were combined with the resignation of Angus McCormack as Local Minister of Sciences. Charmaine de Chanson, the current Minister of Arts, became the Local Minister of Arts and Sciences in March 1989.



### DEMO ASSISTANCE

Lord Arthur FitzRobert is organizing a demo for a local high school in Texarkana sometime between March 19 and April 13. Please contact him (see your copy of the CENSUS for phone number) if you can assist.



## LET'S DANCE!

The Gleann Abhann Ball Wednesday night, March 14<sup>th</sup> at Gulf Wars XVI was excellent! Four dances from the ball not yet covered are: Heart's Ease, Gelosia, Whirligig, Rostiboli Gioioso.

This month's dance is: Heart's Ease

The Heart's Ease is a two couple English Country Dance. The English Country Dances were compiled and published by John Playford in 1651 under the title *The English Dancing Master*. This book contained 105 country dance tunes and directions for the dance for each tune. Most often the dances were composed of several parts, called verses and chorus. There were typically three verses and one chorus which repeated after each verse, though the chorus need not be exactly the same each time. Country dances were considered livelier and held after the solemn ball dances were done. The steps should flow smoothly from one part to the next.<sup>1</sup>

In most English Country Dances the verses are 'Up (or In) a Double and Back (or Slip Steps)', 'Siding', 'Arming', and sometimes a 'Hey'.

Heart's Ease begins with two couples forming a square, the partners of each couple side-by-side, so each couple faces the other couple. Lord One faces Lady Two. Lady One faces Lord Two. The first verse is in a double and back twice. Holding their partners hand and starting with their left foot, each couple moves towards the other couple. They each step left, right, left, and a kick with the right foot, and away from each other stepping right, left, right to their original places. They repeat this, stepping forward towards to the other couple left, right, left, kick with right foot, and then away from the other couple right, left, right, back into their original places.

Next is the chorus which is the same each time. The couple turns so that they face their partner and let go of each others hand. They do a double back away from their partner and then do a double forward toward their partner. Extending their right hands, they turn to face the other couple and taking the right hand of the other person (Lord One taking the hand of Lady Two; Lady One taking the hand of Lord Two), they turn in a circle until back into place. The new partners then let go of their hands and do a double back away from their new partner and then do a double forward toward their new partner. Extending their left hands, they turn to face their original partner and taking the left hand of their original partner, they turn in a circle until back into place.

The second verse begins with the two couples forming a square, the partners of each couple facing each other. The partners' side left with each other. Facing one's partner, each goes up a double and back, meeting with their left shoulders. The couples then turn to face each others' partner and side right with their new partner. Facing their new partner, each goes up a double and back, meeting with their right shoulders.

The Chorus is then performed.

The third verse begins with the two couples forming a square, the partners of each couple facing each other. The partners' arm right with each other and then turn to face each others' partner and arm left with their new partner. To arm the partners grasp their right arms together and dance a full circle. They then grasp the left arm of their new partner and dance a full circle.

The Chorus is then performed.<sup>2</sup>

The choreography again is:

Verse 1: In a double and back (hold partner's hand), repeat.

Chorus: Face partner; back a double away from partner and go up again. Turn to your opposite with right hand and arm (go in a circle clockwise holding each other's right arm). Back a double away from opposite and go up again. Turn to your partner with left hand and arm (go in a circle clockwise holding each other's left arm).

Verse 2: Side left with your partner. Side right with your opposite.

Chorus: Face partner; back a double away from partner and go up again. Turn to your opposite with right hand and arm (go in a circle clockwise holding each other's right arm). Back a double away from opposite and go up again. Turn to your partner with left hand and arm (go in a circle clockwise holding each other's left arm).

Verse 3: Arm right with your partner. Arm left with your opposite.

Chorus: Face partner; back a double away from partner and go up again. Turn to your opposite with right hand and arm (go in a circle clockwise holding each other's right arm). Back a double away from opposite and go up again. Turn to your partner with left hand and arm (go in a circle clockwise holding each other's left arm).<sup>3</sup>

Now, one thing to note is that in some kingdoms the verses are done only with your partner. Verse 1 is the same everywhere. You are holding your partner's hand as you go in a double and back and repeat this. However for Verse 2 you would side right with your partner and side left with your partner, not side with both your partner and your opposite. For Verse 3 you would arm right with your partner and arm left with your partner, not arm with both your partner and your opposite. Be aware of this difference which you may encounter in other kingdoms and even in other groups as you travel to events.

Enjoy! -Rory

Notes:

<sup>1</sup>Durham, Peter and Janelle. Survey of European Dance Sources 1400-1700. (English Country Dances, p. 14) in: Street Jr. Bill, comp. *A Known World Dance Compendium: Being a Diverse Collection of Theory and Practical Aspects of Dance as it is Practiced Throughout the Lands that Make up the Society for Creative Anachronism*. [Birmingham, AL: Bill Street Jr]: a publication of Saltare, the Dance Guild of the Kingdom of Meridies, 1997.

<sup>2</sup>English Country Dances: Basic Terminology. In: Caerfor, Cadwal yr, ed. *Saltare III: Saltare Dance Guild and Shire of Glaedenfeld*. [Nashville, TN]: Cadwal yr Caerfor, 1996; [p.32].

<sup>3</sup>Heart's Ease. In: *Gulf Wars 9 Dance Cheat Sheet* compliments of Master William Redcape. [2000]; p. [2].



*Imagine if you will, geese ...*



*Imagine if you will, a fox ...*

## FOX AND GEESE

Fox and Geese was a common 'hunt' game played in the Middle Ages with thirteen 'geese' and one 'fox'. The Vikings knew this game as Hala-Tafl. Several versions of the game were popular and at least one version has survived to modern day, although on a different board. The most common versions as played in the Middle Ages are outlined below:

Number of players: 2  
Number of pieces: 13 'geese' and 1 'fox'  
Object of game: The 'geese' are trying to pen up the fox so that he cannot move, while the 'fox' is trying to 'eat' all of the geese.

### How to play:

A point is the intersection of two straight lines, such as a corner or where two lines cross; pieces are played on points. Place the board between the players like a cross, not an 'X'. One player will be the fox and the other will be the geese. The 13 geese are placed along the back 13 points. The fox is placed on the center point of the board. A 'move' is from one point to another along a line on the board. If there is no line from one point to another, you can not get there from where you are. A 'turn' consists of moving one of your own pieces, and play alternates turns between the players. The fox will move first, and may move in any direction along the lines on the board. The object for the fox is to eat all of the geese by jumping them as in modern checkers. Multiple jumps are permitted, but jumps are not required of the fox. Geese cannot jump. The object for the geese is to pen up the fox so that he cannot move by blocking points. It usually takes 7 or 8 geese to pen up the fox.

### Version 1

The geese may move in any direction along any line on the board.

### Version 2

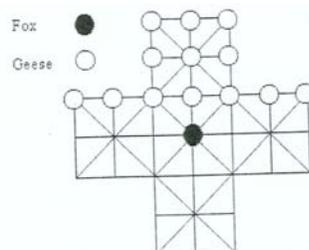
The geese may move forward and backward, but not diagonally.

### Version 3

Same as version 2, but add two more geese for a total of 15 geese.

### Version 4

Begin with 15 geese which may move diagonally and side-to-side, but not backward.



These directions are provided from the handout by THL Rowan Wolfsbane obtained at one of her gaming classes during Gulf Wars XVI by James in les Breres.



## FORTNIGHT

Fifteen adults (Johannes, Branwen, Ceara, Scottifer, Michael, Dana, James, Lorccan, Katherine, Amata, Sarah, Rory, Hugh, Medb, and Maximilian) attended the March 21 Populace Meeting at the Aulds Library from 7:00 – 8:30 p.m. The meeting was held the third Wednesday of this month instead of the second Wednesday due to Gulf Wars XVI.

Sarah, as Shire Seneschal, presided over the meeting. The calendar of events was covered for the months of April and May. Discussion was held on the Shire's giant pavilion. The date of Saturday, April 7, was set for Pavilion Day to classify all parts and attempt assembly of the giant pavilion. This would start at 9:00 a.m. at Sarah's place of employment where the pavilion is currently stored. Sabine is working on the new look for the Shire website. The demo at the Krewe of Highland Parade and Carnival de Columbia on Sunday, February 18 was a success. A lot was learned about doing a demo at a Mardi Gras activity.

James as Herald reported that his name was registered in November. We are waiting for the results of several Laurel meetings to hear on other members' submissions. The Herald Point at Gulf Wars took 165+ submissions for the various kingdoms represented. Amata resubmitted her Badge at the conclusion of the populace meeting.

Johannes reported that there will be fighter practice this Saturday at 2:00 p.m. in Mike Woods Park. He will post a notice to the Forum.

Medb reported that Winter Wonders XXI event

finance report was completed. The event had a profit of \$421.67.

James as A&S Minister passed around paper for people to record their A&S activities. The quarterly report forms for A&S have changed so it is easier to collect the information monthly than quarterly. Next Wednesday the A&S Workshop will be on games. We will learn games taught at Gulf Wars and have a good time. Sarah reported that Queen Linnet tracked her down to thank the Shire for the Nine-Man Morris Boards used as gifts at Gulf Wars. These were very much adored.

Dana submitted the Constable report for Winter Wonders XXI. The only Lost & Found item was the shirt, which has yet to be claimed. Rory reported that the March issue of Ardanrunes is on the Shire's web page. He reminded everyone to answer the persona questions and send them to Ceara, asked for input on dances for the "Let's Dance" column, and encouraged pictures and short summaries of events people go to for the newsletter.

Branwen will contact Mr. Nelson Cameron about the date for the Scottish Highland Festival in Minden as it was unclear if the date has changed from April 14 (after Easter) to a Saturday in March (before Easter). On Monday, April 16, the Gilbert & Sullivan Society will host the Pirates of Penzance at the Strand Theatre with a parody of Hamlet beforehand. They are looking for people to come in garb for a reception. More details will be forthcoming. A new couple may also be moving to the Shire from Alaska later this Spring.

Amata has the booklets students are to use to record the classes they attend for RUGA credit. Ceara encouraged everyone to send her their persona answers. She is creating a Shire scrapbook for this year to record Shire highlights (group and individual).

The Shire events were then discussed. The unofficial summer gathering will be August 11<sup>th</sup> at Holy Cross Villa from 10:00 – 4:00. It will have a Viking theme with Viking games and tourney. It will also be potluck. Prizes that are Viking theme are needed. See Ceara for more details.

The Heraldic and Scribal Symposium will be August 24-26. May 1<sup>st</sup> is the deadline for the flyer for the Ambassador. Johannes is working on this. The Finance Committee will meet after the populace meeting to approve the event budget.

Sarah has received many ideas for Winter Wonders XXII but no bids yet to autocrat. Bids to autocrat and feastcrat are needed by the April populace meeting.

Under new business, Katherine had information about “Benton on the Square” a one-day festival being held Saturday, May 5, from 9:00 – 5:00 on the old courthouse square. It is free to attend. There is a fee to have a booth. Unfortunately there are two SCA events that weekend, so participation by SCA members may be limited. There being no further business the meeting was adjourned.



## CARRIAGE CHATTER

### Gulf Wars XVI, March 11-18

The third knight of Gleann Abhann was recognized at Gulf Wars XVI, when King Padruig sent Ulric (Uric) Blackoak to vigil Friday night during Gleann Abhann’s court. Ulric is one of Sir Eric of Chester’s squires. Sir Ulric was elevated to the Order of the Chivalry before the fort battle following the grand muster and the march of the Army of Gleann Abhann. Following that elevation it was announced that Luther (von) Zeimer is to be elevated at Coronation. During Great Court Saturday evening, Master Erik and Mistress Brigit received Court Baronies.

The cover of the Gulf Wars XVI handbook bore a Roman tile mosaic depicting two Roman dressed warriors representing Ansteorra and Trimaris in the center with the busts of the Queens of Ansteorra, Trimaris, Meridies, and Gleann Abhann with floral patterns as the interior border with a dovetailed bordure for the exterior lines. The cover artwork for the site book was done this year by Baroness Oriana della Francesca. The schedule included classes, tournaments, battles (heavy weapons, rapier, youth, and combat archery), merchants, equestrian, coursing (hounds), falconry, live weapons and archery, youth activities, descriptions of work areas one could volunteer to assist with, artisans’ row, war points, rules of the tournaments and arts and sciences competitions, and descriptions of the many classes being offered. However, I never did find something saying what the pewter feathers you can earn at Volunteer Point (based on the number of hours worked) meant. Why a feather? The Gleann Abhann trading card for Sir Francois Duvant could also be picked up at Volunteer Point for those who did not get one last year or wanted another one, once turning in their volunteer hour slips.

Each night a different ball was held. Wednesday night was the Gleann Abhann ball. Members of House Telemark and Associates provided food and drink, which had not been provided at the previous evenings dances. THL Rose Eriksdottir was in charge of the ball, but unfortunately could not leave school until Friday. So Mistress Julian ferch Rhys, Countess Meaghan Arsmith of Ludlow, and others assisted. There was a great turn out.

On Monday afternoon from 2:00 – 3:00 p.m. James in les Breres taught “Beginning with Bees” in the Kennel Lands. He taught “Early Period Beekeeping” Tuesday afternoon from 1:00 – 2:00 p.m. in the Early Period Life encampment. On Thursday morning Rovena of Bri Leith taught “Medieval Medical Theories” from 10:00 – 11:00 a.m. in the Botanical and Culinary Arts tent of Artisans Row. The Herbal Guild of Gleann Abhann was well represented in the number of teachers and classes offered throughout the week in the Botanical and Culinary Arts tent. In addition to members of Ardanroe teaching classes, several fought in the great town battle, open field battle, fort battle, ravine battle, and bridge battle. Many also worked the war. Sarah MacGregor was the War Herald and oversaw all heraldic activity during the week. Medb ingen ui Mael Anfaid was Troll and dealt with all of the pre-registrations during the four months prior to the event and the onsite running of troll throughout the war week. Many members assisted earning volunteer hours to use to determine the Volunteer War Point and earn money for a dedicated fund like their Shire or Kingdom. In the roughly four days present, Rory worked 19 ½ hours as an exchequer (the bank) and at troll.

The final count was 3569, 300 more than last year in attendance. While the war was declared a tie, “a war with no enemies”, Ansteorra won the Arts and Sciences, Equestrian, Champions List, Target Archery, and Volunteering War Points. Trimaris won the Combat Archery, Town battle, Ravine battle, Bridge battle, Open field battle, Fort battle, Live Weapons, and the Rapier Champions list, Ravine battle, and Open field battle.



**The great drum of war.**



**I'll be a knight when I am bigger than the drum.**



**Drumming the battles at Gulf Wars XVI**



**Auxiliary Army workers - Llew, Ceara, Abigail.**



**The King holds the chain of Knighthood. The Twins observe Luther's elevation announcement.**



**The Viking Longhouse in the Early Period encampment**



**Father Gilbert ponders the payment received for a sandwich from the walk-through window at the Green Dragon Inn.**



**Ceara cooks grilled cheese sandwiches for the Army.**



**Michael poses with wife Ceara in front of the mysterious treasure he brought home from the War.**