

# ARDANRUNES

This is the September 2009 issue of the Ardanrunes, a publication of the Shire of Ardanroe of the Society for Creative Anachronism, Inc. (SCA, Inc.). Ardanrunes is an electronic newsletter only, available on the Shire of Ardanroe website. It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies. Copyright 2009 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors. All clipart in this issue is from Microsoft Word. Photos from the mead workshop were taken by Eibhlín Nuinnseann. Photos from the Academy of Performing Arts were taken by Maistir Rory ua Riada and Baroness Medb ingen ui Mael Anfaid using Rory's camera. The deadline for submissions is the 25<sup>th</sup> of the month for the issue coming out the 1<sup>st</sup> of the next month.

## Table of Contents

APA 2010  
Ardanroe Officers  
Calendar of Events  
Carriage Chatter  
Fortnight  
Harken Ye!  
Heraldic Results  
Lessons in Heraldry  
On this Day  
Positions Available  
Scriptorium Sending  
Small Gray Bear Baronial Investiture  
The Ardanroe Herbarium  
Tournament of Champions II  
Town Faire

## Calendar of Events

September 5	Known World Herald Symposium – OOK
September 12	War of the Pearls – Hammerhold
September 19	Kingdom A&S Faire/RUGA – Loch Bais & Ardanroe
September 26	Slay the Hydra – Vogelburg
October 3	Gleann Abhann Fall Coronation – Troll Fen
October 10	Diamond Wars – Small Gray Bear
October 17	SwampRomp – Troll Fen
October 24	Harvest Home – Northover
October 31	Samhain – Grey Niche
October 31	Heraldic Havoc – Loch Bais
November 14	Gleann Abhann Fall Crown List – Ardanroe
November 21	Autumn Melees – Bordermarch (Ansteorra)
December 5	Tournament of Champions II – Iron Ox
December 12	Christmas Revel – Axemoor

## ARDANROE OFFICERS

Seneschal: The Honorable Lady Dana the Quarrier  
Knight Marshal: Lord Johannes von Greiffenburg  
Herald: Maistir Rory ua Riada  
Exchequer: Mistress Sarah MacGregor  
Minister of Arts & Sciences: The Hon. Lady Melisant of Exmoor  
Chronicler: Barun Rory ua Riada  
Chirurgion: VACANT

Minister of Children: VACANT  
Web Minister: Lorccán na Túaithe  
Provost of RUGA: Lady Amata Quentin Motzhart  
Quartermaster: Mistress Sarah MacGregor  
Chatelaine: VACANT  
Historian: Lord Ebrahim al-Jabal  
Constable: The Honorable Lord Olaf Lutherson

## HARKEN YE!

Below is a tentative schedule of Shire activities for the month of September:

September 5 – Fighter Practice – TBA (Saturday)  
September 9 – Populace Meeting – 7:00 p.m. – Aulds Library (Wednesday)  
September 12 – Fighter Practice – TBA (Saturday)  
September 23 – A&S Workshop – 7:00 p.m. – Aulds Library (Wednesday)

**NOTE:** Please see the Shire website and Ardanroe Yahoo group for updates.



## POSITIONS AVAILABLE

The following Shire offices need Deputies: ALL (Seneschal, Minister of Children, Knight Marshal, Web Minister, Herald, Provost of RUGA, Exchequer, Quartermaster, Minister of Arts & Sciences, Chatelaine, Chronicler, Historian, Chirurgeon).

The following Shire offices are Open and Need Filling: Minister of Children, Chatelaine

The following Shire offices are Open but are in the process of being filled: Chirurgeon



## SCRIPTORIUM SENDING

Their Royal Majesties need award scrolls. Below is the text to one of the many awards in the new Kingdom.

### Combatant Ram

The challenge of combat has echoed through time. Like a hero of ages past, this brave warrior has answered the call to arms in the service of King and Kingdom. For gallantry, dedication and excellence in arms We, the Crown of Gleann Abhann charge \_\_\_\_\_ to stand when the Order of the Combatant Ram is called. By Our prerogative, We hereto set Our Hand and Seal, this \_\_ day of \_\_ Anno Societatis \_\_\_\_\_, being \_\_\_\_\_ Gregorian.

Rex

Regina



## SMALL GRAY BEAR BARONIAL INVESTITURE

The Barony of the Small Gray Bear will hold its next Baronial Investiture as part of War of the Pearls the weekend of September 11-13, 2009 (AS XLIV) hosted by the Shire of Hammerhold. Baron Hrothgar and Baroness Brianna will step down after almost five full years on the throne. CuCullin the Bald and Eithne Ruad will be invested as the sixth Baron and Baroness (actually he is the fifth Baron but they are the sixth Baronage to sit on the throne).





## FORTNIGHT

The Shire Populace Meeting was held on Wednesday, August 12, 2009 at the Aulds Branch Library in Bossier City. The meeting started at 7:15 and ended at 7:50 p.m. Dana ran the meeting as Seneschal. Fifteen adults (Melisant, Ebrahim, Eibhlín, Avalina, Amelia, Amata, Simon, Avice, Lorccán, Helmut, Rory, Sarah, Dana, and the Barbars) and one child attended the meeting.

Dana went through the Kingdom Calendar of events for the months of August, September, October, and November. The Shire of Ardanroe is assisting Loch Bais with Kingdom A&S September 19<sup>th</sup> (18-20) with Avice cooking. The Shire is hosting Crown List November 14<sup>th</sup> (13-15).

Officer reports were then given.

Melisant as Minister of Arts and Sciences has submitted her Quarterly report. Please continue to send your projects to her for her reports. This month's A&S at the Library will be Melisant's class on Period Horse Breeds, matching a horse to a persona. A&S Night will be Wednesday, August 26<sup>th</sup>.

Ebrahim as Historian has sorted through all of the photo albums received last month and created new folders so that everything fits and nothing is overstuffed. His was the first Quarterly report to be submitted to the Kingdom Historian for this quarter. Please let him know if you attend an event. You do not have to write up a big history of the event. He just needs to know who was where for his reports. Simon and Avice were thanked for their notice about attending the first week of Pennsic.

Amata as Provost attended the naalbinding class at last month's A&S Night. Syllabus or handouts are good as she can submit these to get the classes accredited with RUGA.

Rory as Herald reported that the results of the April LoAR came out July 19<sup>th</sup> and we await the May LoAR as it covers the submissions on the GA January LoI. Due to Pennsic the May LoAR will probably come out at the end of the month. Ruby is working on the bounce letters, the letters for returns of names and armory at the Kingdom level. Her current timeline for submissions are: submission received month X are on internal letters month X+1, if good are on OSCAR X+2. Goal is to have bounce letters going out X+2 as well. Helmut is completing his Name submission form so that his name and device can be submitted this month before he heads off to college at Nacogdoches on the 27<sup>th</sup>.

Lorccán as Web minister has put the new issue of the *Ardanrunes* up and is still looking for a Deputy.

Rory as Chronicler reported that the August issue of *Ardanrunes* was on the Shire website. He will be attending another Wednesday night class at LSU this fall so needs someone to take minutes of the meetings. He reminded everyone to send in photos from events and activities and thanked Ebrahim for the ones of July's fighter practice.

Sarah as Exchequer reported that we have money and that Dana and she would be going soon to purchase the new trailer. A brief discussion was held on fundraising.

The Constable and Knight Marshal were not present. Helmut asked when the next fighter practice would be and asked to post that question on the Ardanroe yahoo group list. Giric as of last month is the Deputy Constable.

Under Old Business, Eibhlín's bid to autocrat Winter Wonders has been accepted. A Regional A&S Faire will be a part of the event.

Under New Business the August 11<sup>th</sup> issue of *The Times* newspaper reports that the USPS Centenary College Station in Shreveport is on the list of possible post office stations to be closed. There was discussion as to whether this was the actual campus post office or the post office on the corner of Kings and Gilbert where the Shire's box is located. No date as to when closure decisions will be made was given in the newspaper article.

Baroness Barbara is traveling to MidSummer Knights Dream at the end of August and wondered if she could crash for the night on the way there. She is looking for crash space for Thursday, August 27<sup>th</sup>. Melisant, Lorccán, and Rory have guest rooms she could use. Rory will notify Her Excellency.

The Events were then discussed.

James and Sarah are in charge of a Hospitality Table for the Judges at Kingdom A&S. Anyone wanting to make or bring something edible, especially chocolate based, are encouraged to do so. Amelia and Sarah are the royal

liaisons for Kingdom A&S. Dana reminded everyone to contact Father Gilbert, Seneschal of Loch Bais, if there is something particular you want to help with at the event.

Sarah, autocrat for Crown List in November, announced that the sign-up sheet for the event will be distributed next month. So far Avice is the head cook, Skallagrim is doing travelers fare, and Dana has offered to do lunch. Lunch will be brought to the field and will be turkey legs and biscuits. Someone to do breakfast (and possibly also the Consort's Breakfast) is needed. Grimbaldus has volunteered to be head hall steward. Magnus has volunteered to help with hall set up and site heraldry. Jera, Skallagrim, and James will oversee the list field set up and arrangement of tents/pavilions. Amelia will be the royal liaison. Sarah would like to have a Hospitality Table at the List Field since water bearing is no longer an official activity. She also needs someone in charge of Sanitation. The event flyer has been sent in to the *Ambassador*.

Dana announced that the GA Cookbook project is still alive and ongoing. Recipes can be sent to her, James, or the [ramspantry@gmail.com](mailto:ramspantry@gmail.com) and need not be food only; such as bruise ointment.

Avice announced that the lamb orders were here tonight for pick up from her and Simon after the meeting. The meeting was adjourned.



## TOURNAMENT OF CHAMPIONS II - UPDATE

Ten Qualifying Tournaments – 4 Baronies each host, 4 Peerages each sponsor, Group Champions day of ToC II, Open day of ToC II. Below are the confirmed and penciled dates of qualifying tournaments and the current qualifiers.

Seleone – Winter War Practice/30<sup>th</sup> Anniversary – February 7: Sir William FitzHugh de Cambria (Tourney winner) and Sir Caillin MacLeod.

Axemoor – Baronial Investiture – April 4: Sir Brian MacBrand (Tourney winner) and THL Geoffrey de Bradelai (Dulinn).

Grey Niche – Beltaine – April 25: Sir Rey Ribeauumont (Tourney winner) and THL Mika'il (Dex).

Small Gray Bear – Barbarian Brawl – July 25: THL Martin von Augsburg (Tourney winner) and Baron Grimbaldus Bacon.

Royal Consorts of Gleann Abhann (Roses & Diamonds) – MidSummer Knights Dream – August 29: Sir Jon the Tall (Tourney winner).

Pelicans – War of the Pearls – September 12.

Chivalry – Diamond Wars – October 10 (Tourney to be on Friday, October 9).

Laurels – Swamp Romp – October 17.

Tournament of Champions II – December 5 – to be hosted by the Shire of IronOx



## TOWN FAIRE

The Shire's A&S Workshop was held on Wednesday, August 26 at Aulds Library. THL Melisant of Exmoor presented her class on Period Horse Breeds, Finding a Horse for Your Persona. The class discussed what horse breeds existed in various areas during the dark and middle ages and how to recognize them. Melisant brought model horses and photos.

On Saturday, August 29 Skallgrim and Jera hosted a Mead Making Workshop at their home. Lorccán, Kaitlyn, Ebrahim, Eibhlín and Giric attended. As reported by Skallgrim:

“The workshop went well. We talked about cleanliness, and prep, since I had done most of that ahead of time.

Batch #1 (60 days old) we racked instead of bottled, since it didn't yet have the clarity I wanted. I briefly mentioned thing that could bring clarity faster.

Batch #2 (30 days old) we racked to promote clarity.

Batch #3 we started.

We had a discussion about equipment and how to brew with less equipment. Eibhlín and Giric went home with an empty water bottle and the lees (Yeast) from Batch #2, and a balloon which I use instead of a vapor lock. With some honey and boiled water they will hopefully get a small 1 gallon batch going. We sampled my last bottle from my very first batch. It is significant because I never racked it or even took it from its original ferment tank until I bottled it. It did have lees in the bottom of it because of that, but the taste was awesome.

I have learned everything by trial and error and Lorccán added his experiences as well. I think everyone who attended learned something.”



The Batch waits racking.



Skallgrim and Jera rack the Batch to promote clarity.



Skallgrim and Jera create the new Batch by pouring through a filter, adding the yeast, and attaching the balloon.



## APA 2010

For those who like to plan in advance....July 31, 2010....Jackson, MS....Cabot Lodge Millsaps

Academy of Performing Arts with the theme of Period Entertainments

Research assignments are being given now for the culture of your choice: What did \_\_\_(insert culture/country/group/people) \_\_\_ for entertainment.

That's about all for now. You can send Questions to me at kristinakelly AT [yahoo.com](mailto:kristinakelly@yahoo.com) (no spaces)

Roz



## HERALDIC RESULTS

The following action took place at the May 2009 Laurel Sovereign of Arms' Pelican and Wreath meetings, and appears in the May 2009 LoAR printed August 29, 2009:

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:

### GLEANN ABHANN

**Ebrahim of Ardanroe.** Holding name and device (see RETURNS for name). Per chevron argent and Or, in base a Mongolian yurt azure.

This is clear of the device of Ah Kum of the Ger-Igren, *Per fess argent and vert, a Mongolian yurt azure.* Ah's tent is in the center of the field, so there is a CD for the field and a CD for the unforced move of Ebrahim's tent to base.

The use of the non-European *Mongolian yurt* is a step from period practice.  
Submitted under the name *Ebrahim al-Jabal*.

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:

### GLEANN ABHANN

**Ebrahim al-Jabal.** Name.

The byname *al-Jabal* is not correctly formed. The submitter intended it to be a locative *nisba* meaning "of the mountains", but the phrase *al-Jabal* literally means "the mountain". An Arabic man who was from *al-Jabal* would have used the byname *al-Jabal{i-}*. This byname is found in Juliana de Luna, "Arabic Names from al-Andalus". We would change the name to *Ebrahim al-Jabal{i-}* in order to register it, but the submitter allows no changes.

His device has been registered under the holding name *Ebrahim of Ardanroe*.



## CARRIAGE CHATTER

### Pennsic War, July 24 – August 9, Kingdom of Aethelmearc

THL Avice of York and Lord Simon attended the first week of Pennsic War, known as the shopping week. The Gleann Abhann encampment received an award for the second year in a row in the Heraldic Walking Tour, which recognizes camps who have lovely heraldic displays.



Mistress Vashti and THL Amelia emcee and cavort



Mistress Isolde dances



Seamus plays the recorder



CuCullin recites



Melisande sings

## **Academy of Performing Arts, July 31 – August 2, Shire of Iron Ox**

(Written by Rory ua Riada)

The Shire of Iron Ox held the second Academy of the Dance in the Kingdom of Gleann Abhann on the first Saturday of August in the year A.S. XLIV. The event was expanded and renamed as the Academy of the Performing Arts to encompass more than just dance. This year the event would also include the Bardic and Theater arts plus music. The event was held at the Cabot Lodge Millsaps in Jackson, Mississippi. The autocrat was originally Sarah Tereza but changed to Lady Broinninn inghean Aindriasa due to conflicts of schedule. Reservations were handled by Lady Shimofuri. The class coordinator (aka creator of the class schedule) and non-European dance class coordinator was Mistress Rosalind bint Mihrimah. The European dance class coordinator was Mistress Julian ferch Rhys. This year three extra rooms were booked to offer five tracks of classes – European 1 and 2, Non-European 1 and 2, and Bardic/Theater, plus a Con Room on the first floor for those coming for the day to change garb and to provide snacks and lunch.

The reservation/troll table for the event opened at seven o'clock Saturday morning. Troll was set up in the lobby hallway across from the first meeting room (European Classroom 1). Yoga would be offered at eight o'clock in the Non-European Classroom 1 while a Vocal Warm Up was offered in the Bardic/Theater room, with all regular classes beginning at nine o'clock. There would be a lunch break from noon to one o'clock. Classes would end at five o'clock with a two hour break for dinner, the Ball and Hafla beginning at seven o'clock. A Performing Arts Guild Meeting to see if there was an interest would be held at six-thirty that evening.

Attendance was good with 86 registered as of noon Saturday. Rory was the sole representative for the Shire of Ardanroe, though Baroness Medb, formerly of Ardanroe and now of Iron Ox, was also present. As troll set up Rory and his protégé, Lady Shimofuri, did an exchange of gifts – to Lady Shimofuri a bag of books on the history of Portugal and Brazil from the LSU-S Library to peruse that day only to find a name that could be registered, plus as a keeper a copy of *Captain Alatriste* (set in Spain during the time of Philip IV, 1621-1665) by Arturo Pérez-Reverte translated by Margaret Peden. Lady Shimofuri in turn gifted Rory with a handmade coffee cup and mug, both glazed in yellow with his purple panther badge, the back side of coffee cup having his initials and the mug the Gleann Abhann populace badge. Shimofuri also presented Rory with three pottery 'tags' (size you see of the grocery store cards you put on your keychain), each with the purple panther on yellow on one side and a Japanese word (service I think) in purple on yellow on the back for him and her two sister protégés, Nonnie and Bridget.

The Shire of Iron Ox was assisted by the Incipient Shire of Blue Flats in hosting the event. Lady Shimofuri and Lady Katrinka Whitehair were the main operators of the reservation/troll table. Lady Shimofuri was from Iron Ox and Lady Katrinka from Blue Flats. They were assisted by THL Ariadne de Ravenna, Iron Ox's exchequer. A green coated-paper band that you peeled at one end to join together around your wrist (or ankle for the daring) was the site token.

There were several children at the event. Lady Kendra of Dragoun's Weal and two others assisted with the children's activities, herding the seven to twelve children age twelve and under plus those young teens of thirteen years of age. Their activities were scattered throughout the hotel starting in the hallway where troll was with marshmallow catapults and foam jousting sticks. At nine o'clock the children's formal instruction began with 'Dance & Drumming for those under 12' in the Non-European Room 1 followed by 'Dance for those under 12' at ten o'clock in the European Room 2, and 'Felt Bead making' at eleven o'clock by the swimming pool. Following lunch, children's activities continued till four o'clock in informal instructional activities (games, coloring, more catapults, etc.).

Last year King William and Queen Onóra attended the event for the day but did not hold formal court. This year Princess Onóra came for the day, again not holding a formal court. She did attend the Laurel's lunchtime meeting, the Diamond Chalice's afternoon meeting, welcomed all to the GA Variety Show, and enjoyed the bardic circle as a member of the audience and participant.

Last year Lady Fiona MacLachlan from the Barony of Iron Mountain set up a merchant table. This year there were no merchants. However there were attendees from the Kingdom of Meridies and the Barony of Iron Mountain.

Each class at the Academy of Performing Arts was one hour in length. Starting at nine o'clock in the European Room #1 the classes were Aengus Reel, Korabuscka, Trenchmore by Mistress Meaghan Arsmith of Ludlow; Beginning English Country Dance by THL Caedmon of Jorvik; Intermediate English Country Dance by THL Caedmon of Jorvik. Then there was a one hour break for lunch.

Starting at one o'clock the classes were Pavanes & Almans by THL Caedmon of Jorvik; Bransles-ing with Lord Caedmon; 15<sup>th</sup> Century Italian with THL Caedmon of Jorvik; Hole in the Wall – Embellishments and Sharking with Countess Meaghan.



I spent most of my class-attendance day in the European Room#2, setting up my CD player and finding the music for the children's class dances around eight-thirty and then attending at nine o'clock 15<sup>th</sup> Century Italian Bassadanza by Meistress Julian ferch Rhys [In a gentle start to the day, we'll look at some slow, flirtatious Italian dances from the 15th century; Alessandresca and Chastellana. Some dance experience helpful, but not necessary.] (We did Chastellana); Dance for those under 12 by Maistir Rory ua Riada [A class just for children! This is part of the Iron Ox Children Activities - The Clog Branle, Maltese Branle, Tangle Branle, Official Branle (with the kids just jumping in play both times, no moving the ladies – no 'tossing')]; Italian for Dancers by Meistress Julian ferch Rhys [This is an intermediate level Reconstruction class looking at the Italian language in dance treatises. We'll work from a 16th century example (they're easier to read, being printed), but similarities and differences to the language in the 15th century manuscripts will also be touched upon.]. Then there was a one hour break for lunch.

From one to two-thirty was the Diamond Chalice Meeting in the Con Room so I missed the next two classes in European Room #2 and went to the Bardic/Theater Room for the three o'clock class and then returned to the European Room #2 for the four o'clock class. The four afternoon classes in the European Room #2 were Entering Performing Arts with 4 PA Laurels [Mistress Isolde, Mistress Vashti, Mistress Julian, and Mistress Rosalind]; Basic Recorder with Seamus; Medieval Music Notation with Lord Iain O'Donnell; Cascarde (16<sup>th</sup> Century Italian) by Meistress Julian ferch Rhys [A lively style of dance from the late Renaissance. Cascarde are quick, fun and flirty. A good way to end the day! We'll have a look at my favorite cascarda: Chiara Stella. Dance experience very helpful, but adventurous souls are also welcome!]. For the Cascarde class Lady Alliessa Wallace and I were the 'stunt dancers', though we were not needed so much as Meistress Julian had recovered greatly from her leg injuries of the Spring and was able to move around and show 'slowly' the dance steps.

The Non-European Room #1 started the day with Yoga of the Hatha Yoga Pradipika by Mistress Rosalind bint Mihrimah at eight o'clock by Roz. This was followed at nine o'clock with Dance & Drumming for those under 12; Beginner ME Drumming; Intermediate ME Drumming. Then there was a one hour break for lunch.

This room was used during the lunch break for the Laurel's meeting. The Laurels in attendance at the event included Mistress Isolde die Graue aus dem Lebendhertz, Mistress Arielle de Brabazon, Mistress Serita Vashti al Coya, Master Finn Normansson, Mistress Julian ferch Rhys, Mistress Anna Nikolaevna Petrakova, Mistress Jennet of Tewkesbury, Mistress Rebecca with the Greyhound, and Mistress Rosalind bint Mihrimah.

The afternoon classes began with the ME Jam Session – practice session for the hafla; How to be a Better Performer in the SCA with Mistress Edwina (if she was there I did not recognize her – sigh); A Reasonable Attempt for ME Dancers by Lady Zhara um Nikko; Finger Cymbals with Mistress Isolde die Grau aus dem Lebendhertz.

The classes in the Non-European Room #2 began at nine o'clock with Intro to ME Dance by Duchess Ilissa the Nightwatcher; Ghawazhee by Duchess Ilissa (she volunteered to do this class after the original instructor, Lady Heylen Tabiti had to cancel due to work); Dance in Pre-Islamic Egypt by Mistress Rosalind bint Mihrimah.

The afternoon classes resuming at one o'clock were Arabic Footwork and Thobe Dance by Duchess Ilissa the Nightwatcher; Andalusian Dance with Mistress Isolde; Intro to Ottoman dancing of the 16<sup>th</sup> Century by Mistress Rosalind bint Mihrimah; and Tunisian Technique by Mistress Rosalind (which she filled in for, that class also to have been taught by Lady Heylen originally).

The Bardic/Theater Room opened to the participants with the eight o'clock Vocal Warm Up lead by Lord Iain O'Donnell. It was followed by Fools, Fooling, Fools on Stage, and Fools Clothing with Lady Amelia van Hemessen; Being Kingdom Bard/Poet Laureate – what does it mean? What do I do? by Lord Bran Finn uha Neill; Performance and Practice for Theatre and Voice by Lady Amelia van Hemessen.

The afternoon classes were Being a Better Bard by Lord Bran Finn uha Neill; Commedia del Arte with Sorcha inghean Domhnail; Voice Support and Projection by Lady Melisande of Loch Bais; and Performance and Dialogue, Symbolism in the Script by Lady Amelia von Hemessen. Lady Melisande's class was the only one I took outside of the European Classroom #2. It was very different, all about breathing techniques and using different muscles in your abdomen and back. The participants (including Mistress Vashti and Lady Amelia and Seamus? assisted by Lord Bran) also lay down on sheets obtained from the hotel staff to practice breathing and voice projection from the floor.

In the lobby hallway, besides the troll table there was set up at ten o'clock a Documentation Review Station which remained open until three o'clock with a break for lunch. At two o'clock Lord Cu Cullin the Bald held his class, Personalizing Your Performance, in the lobby/breakfast area.

The Incipient Shire of Blue Flats provided the main dishes for lunch in the Con Room being red beans and rice with huge sausages, fresh veggies with dip, and chips with dips, homemade and store-bought cookies. Dylan brought the red beans and rice. Catherine of the Blue Flats made whiskey balls (I thought they were rum balls but only ate two – mmm rum balls). Bethany Theilman and Miguel brought food and oversaw reloading trays and containers of red beans. Drinks were on your own, however, all of the classrooms had at least one table with pitchers

of ice water and plastic cups. A Wendy's restaurant was about a block away from the hotel and proved popular for those not wanting red beans and rice.

The Diamond Chalice meeting was held in the Con Room at one o'clock at the conclusion of the lunch break, though the Order did open the door for those last minute stragglers who needed a plate of veggies or red beans and rice (there was at least one or two more containers of this that never had to be heated up). The Diamond Chalice meeting was run by THL Cormac Michelsone, called the Bald, Secretary of the Order. It was attended by Princess Onóra, which was perhaps the very first time a sitting royal (whether Crown or Heirs) had ever actually attended the meeting. Order members present included Ariadne de Ravenna, Magdalena de Segovia and Tegan verch Dwgan both of whom came just for the meeting and then headed back, Medb ingen ui Mael Anfaid, Morgana of the Mist, Rory ua Riada. After eating lunch in the Con Room I warped an inkle loom while waiting for the Diamond Chalice meeting to start. This loom I passed on to Lord Ravenswar to take to Aphar Faire to give to THL Frederick Alton who would pass it on to Lady Bridget O'Fallon, my protégé, so that she could see how to warp an inkle loom, practice weaving, and then do her own piece on it.

Just as last year the turn out of Knights was particularly small. Sir Drogo of Axbridge, Seneschal of IronOx, was present throughout the day between the Con Room and other rooms of the hotel. However, there was a fighter practice for both heavy weapons and rapier planned for Sunday hosted by the Shire of Iron Ox. As such, other knights might have driven up the next day to attend.

While several Laurels were not only there for the Laurels meeting or to teach classes, a few Pelicans were present to also teach or assist in the day's activities. Mistress Eilidh nin Choinnich aided with the children's activities as a watcher at the pool and during the afternoon, bringing all three of her children, who attended the classes. Mistress Meaghan Arsmith of Ludlow was a teacher and also brought her two children who attended the children's classes. Maistir Rory ua Riada was a teacher and assistant and participant in classes. Master Stephan of Durham was a runner for the Shire of IronOx, assisting in trips to pick up necessary supplies during the day.

The Kingdom Seneschal, Lord Ravenswar Brackae, was also present, and in fact sat in on several of the children's activities to assist with the large group of children.

Dinner was on your own. A large group in several sub-groups of cars went to Aladdin's and filled about six or seven tables at one time. Only a few got back to the hotel in time for the PA Guild Meeting during the later half of the hotel's cocktail hour. The guild meeting was to start at six-thirty and only go about one half-hour. The gist of the meeting boiled down to (1) yes, there is interest; (2) there should be a Performing Arts Guild to encompass all forms – not just dance or bard or theater; (3) separate guilds might form later – split off after enough interest was shown; (4) another meeting would be held at Crown List; (5) now was the time to start thinking about next year's APA event to continue to expand the offerings of classes and performance opportunities.

The GA Variety Show was held shortly after seven o'clock in the combined European Rooms, which would also be used for the ball. Princess Onóra welcomed and thanked everyone for coming, teaching, and participating, and the hard work done by the Shires of Iron Ox and Blue Flats, autocrats and class coordinators, and instructors. Mistress Vashti and Lady Amelia in theatrical costumes then emceed the variety show with several humorous skits and jokes. Performances included Mistress Isolde's Andalusian dance, CuCullin's bardic recitation, Bran Finn's Gaelic song, Melisande's English song and her Russian song, Sorcha's bardic recitation, and Seamus' recorder instrumental piece.

The ball, bardic circle, and hafla were each held concurrently following the GA Variety Show. The Bardic Circle started with about ten to twelve people and gradually increased in size as the dancers at the ball and hafla tired out and went to sit and be entertained. Princess Onóra participated in the Bardic Circle with stories. One of the highlights of the Bardic Circle was Cucullin's faux banjo performance about the Laurels. The Laurels were so overcome by the jokes and music that they asked him to perform it again Saturday night at Kingdom A&S.

The hafla had about five or six drummers, many observers sitting along the sides, and several solo and group dances lead by Mistress Isolde, Mistress Rosalind, and Duchess Ilissa.

The ball was coordinated by Meistress Julian. The ball began with Hole in the Wall. The dance sets (all or most of which were danced) included: Set I - Official Bransle, Amoroso, Old Alman, Gathering Peascods. As in intermission between the first and second set the dance Chastelana was performed. Then Set II - Maltese Bransle, Rostiboli Gioioso, Earl of Salisbury's Pavan, and Black Nag. Set III - Horses Bransle, Gelosia, Black Alman, and If All The World Were Paper. As an intermission between the third and fourth set the dance Chiara Stella was performed. Then Set IV – Charlotte Bransle, Petit Riense, Queens Alman, and Jenny Pluck Pears. The Korobushka and Angus Reel concluded the program followed by requests. However, as this actual dance program was not printed out and brought to the event, Meistress Julian has to handwrite the ball's dances and some changes may have occurred. In fact there was a Tangle Bransle requested by Countess Meaghan's daughter and lead by Lady

Shimofuri's daughter. And something called "Heralds in Love" was taught on the spot by Lord Ranulfr and Lord Caedmon, and was really a cool changing of place in line dance.

Sharking occurred in the Hole in the Wall and from then on Maistir Rory proclaimed that any dance could be sharked, and actually tried to prove it in some of the other dances of the evening. Countess Meaghan and Baroness Medb got Rory in trouble – it is their entire fault, I swear Mistress Isolde! Oh, and the Laurels forced Rory to make an alcohol run for them – really just to get ONE bottle! That must be how husbands of pregnant wives feel when sent off to buy ONE thing, and only ONE thing, she craves. Mistress Jennet rode shotgun on the alcohol run.

Oh, and Lord Ranulfr, one of Duchess Katrina's apprentices from Iron Mountain, was a great class assistant and ball helper, along with Lord Caedmon and Lady Alessia Wallace. Much fun was had by all during the night at the three festive evening activities. It was one-fifteen when the bardic circle closed done, the ball and hafla ending between eleven and midnight. I retired for the night at one o'clock, so almost lasted for the whole thing.

Sunday morning came all too quickly. Breakfast in the breakfast area of the hotel was wonderful and people socialized before packing, loading vehicles, and checking out for the journeys home. A rapier practice (and heavy weapons?) was to have been held at the hotel, but I did not see any of it as I loaded the car. Had the weather been bad, it had rained during the day Saturday, the practice would have been inside Cabot Lodge in the combined European Rooms.

The journey home was uneventful, full of sunshine and reasonable drivers. This had been a great hotel event and a fine continuation of the Academy of the Dance as the expanded Academy of the Performing Arts.



The Hafla has drummers and dancers



The Bardic Circle has a good showing



CuCullin plays a new kind of lute at the Bardic Circle.



The Heralds in Love Dance – Must Get the Choreography!





Baroness Morgana plots mischief with Baroness Medb



Morgana and Ilissa – mischief alert!



Doing the Tangle Bransle



Shimofuri, Meistress Julian, and Ranulfr



A set of three with Caedmon in the middle



Last dance – Julian and Ranulfr



### **Aphar Faire, August 7-9, Shire of Lagerdamm**

While it does not appear that anyone from the Shire of Ardanroe attended this event, the Shire of Lagerdamm had 132 gentlefolk in attendance at this year's Aphar Faire. The event included equestrian activities and the weather cooperated by providing a relatively cool morning for these. The event had a French theme "Déjà Vu To You Too!" and was autocrated by Baroness Alina nic an Bhaird. Reservations were handled by THL Saran mac Imair. The site was Camp Robinson Special Use Area & Ben Pearson Memorial Archery Range in Sault Ste. Marie, Arkansas. There was a French themed regional arts and sciences competition for France in any medium. Contests included French Braiding, Best French Mustache, Bardic Troubadour, and Taunting. The martially inclined had the Defender d'Arms (a fun Pas de Arms), the Manage a Trois (a three-on-three tourney to the death), France vs. England Melee, and for the light weapons fighters, Lagerdamm's Defenseur Tournament, Danse Macabre (dance of death), and Une Grande Somme D'Argent.

### **Summer Sizzler, August 8, Shire of Blackwood**

While it does not appear that anyone from the Shire of Ardanroe attended this event, the Shire of Blackwood held a one-day event on Saturday, August 8<sup>th</sup> at the home of Magnus and Jorhildr of Blackwood in West Monroe, Louisiana. The autocrat was Magnus (of the soon to be Roman name) and feastcrat was THL Rebecka MacGillivray. Fighter practice and fellowship was held from nine o'clock that morning to five o'clock that afternoon with a few classes as well.

### **MidSummer Knight's Dream, August 29, Shire of Smythkepe**

(Written by Rory ua Riada)

While it does not appear that anyone from the Shire of Ardanroe attended this event, the Shire of Smythkepe held their XVII (17<sup>th</sup>) annual MidSummer Knight's Dream (MSKD) at Shoal Creek Methodist Youth Camp in New Blaine, Arkansas. The theme was "A day in the life of the Rom". Lady Quataryna la Petita was the event steward and THL Geoffrey de Baston the feast steward. The co-event steward was Lady Aesa Gaethfogmar and co-feast steward was THL Regné de Lyon. Lady Quataryna handled reservations. The site tokens, metallic dice, were made by Lord James Cooke the Sinister.

Lady Avaline Frazier coordinated the Children's Activities, which included 'Who were the Gypsy people? (Making Gypsy Feast gear)', 'The Gypsy Vanner Horse', 'Gypsy clothes and styles (Create your own scarf)', and 'Gypsy Bingo'.

The event featured the Gleann Abhann Tournament of Champions Qualifier (any weapon style, Double Elimination) sponsored by the Royal Consorts of Gleann Abhann. There was also a double elimination Short Sword & Shield Tournament. The winners of these two tourneys had special roles in the melee battle, Terrible Trouble in Transylvania. Rapier combat included the Gypsy Loot Tourney, Gypsy Knife Tourney, and Smythkepe Defender Tourney which was run by the outgoing Defender, a Smythkepe tradition. A Youth Rapier Workshop was also held for children ages 7 to 16.

Classes offered during the day included 'Gypsy Animal Husbandry: Goat Milking Demo', 'Cheese Making', 'Viking Runes', 'Traveling Herbs', 'Dutch Oven Cooking', 'The Rom 101', and 'Reading Tarot Cards'.

The Royal Consorts of Gleann Abhann were represented by Princess Onóra inghean mhic Catháin, Duchess Broinnfinn inghean uí Chatháin, Duchess Mary Grace of Gatland, Countess Lailiane Asenina, Viscountess Brenna inghean Fhionnlaoich, Viscountess Gabrielle von Strassburg, and Viscountess Danielle de la Roche. Prince William FitzHugh de Cambria also attended the event. Sir Jon the Tall defeated Sir Wernherus Rudemann in the finals to win the Consorts Tournament of Champions Qualifier. Duke Tar Radu defeated Sir Caillin Mac Leoid in the finals to win the "epic" Short Sword and Shield Tournament. This tourney was declared epic in that all short swords could only be twenty-five inches long.

In addition to classes and tourneys, there were also some other competitions. The Smythkepe Herb Guild, a part of the Kingdom Herbal Guild, sponsored an Herbal Competition. Entries had to be turned in by noon to Lady Avaline la Cheviere. The competition was for the best charm or potion (perhaps made by gypsies) using herbs. During lunch 'Sing for your Supper', a bardic competition was held celebrating the musical and storytelling traditions of the Rom. The winner of the contest would receive feast for free, effectively being refunded the feast fee. All entries, be they song, story, or instrumental performance, had to relate to the Rom. THL Moira of Liddisdale

oversaw this competition. Archery and a thrown weapons contest were also held along with their traditional ‘cast iron chef’ contest.

Court was held during feast and the winners were announced. These were:

Smythkepe Defender –THL Frederick Alton

Sing for your Supper – Juan Carlos

Herbal Charms and Potions Contest – Lady Avaline

Thrown Weapons – Aelfwynna

Archery – Lady Dia Ramberti

Cast Iron Chef – Master Basters

Short Sword and Shield Tourney – Duke Tar Radu

Royal Consorts of Gleann Abhann Tournament of Champions Qualifier – Sir Jon the Tall

During feast a young gypsy girl did a reading of the future for Their Royal Highnesses. Viscountess Danielle won Baroness Barbara’s guessing game for the first time (an important historical fact). As told by Baroness Barbara,

“The Guessing game at MidSummer Knight's Dream - A Day in the Life of the Rom was this. There are some of the Rom that see into the future with a crystal ball. As I spoke this statement, I held near my forehead the container in question, as Johnny Carson's Great Karnak did. But for the guessing game there was instead, a ball of crystals. The container was a small roundish glass bottle closed with a cork which held a necklace of crystals. The number of crystals was between 100 and 322. I was asked by His Excellency Dulinn why I chose 322. It was merely the last number on the third page of numbers. The range of numbers varies often.

The actual number of crystals was 233, but it was not chosen. Nor were the numbers 232 or 231. But, the lovely Countess Lailiane who ponders each game I bring, made her choice the number 230. With changes made moving Court to Feast, Lailiane had left site. Sir Caillin was ever gallant, volunteering to take the prize for her. I noted the rule, you should be present to win, but it would turn out that the winner was very close to Caillin as Danielle's number of 229 was noted. Ninety-nine had made guesses. Thanks to all who played.”

The feast itself was called ‘Death by Feast’ and included Gehlbirte Ayer (stuffed eggs), Sallet (salad), Jusselle Syngle (a hearty beef broth), A Bake Mete Ryalle (pork and chicken pie), Palpo es Evinco (carrot pudding), But Guli Canny (glazed chicken), Soupes Dorye (toasted bread in wine sauce), Dutch Oven roasted beef with vegetables, Pescodde (peas and bacon), plenty of bread, and Frytour Blanché (almond filled pastry in honey and wine), and Fruit and Cheese Tarts.

And while it was a fun event, the Rom always have a suspicious side noted by the locals. And the appearance of Baron Charles of Axemo or and Baron and Baroness Designate CuCullin and Eithne of Small Gray Bear at the same event prior to the “war” to be held in a fortnight made one suspicious.



## THE ARDANROE HERBARIUM

(THL Rovena of Bri Leith, Column Editor)



Thyme from Microsoft Word clipart

### *THYME (THYMUS)*

Thyme is a member of the mint family. Its planetary influence is Venus.

It is an aromatic, perennial shrub with many branches that support numerous flower clusters which range in color from lilac to pink. To keep your patch healthy, replace your plants every 3 to 5 years. It originated on the stony slopes in the western Mediterranean region but grows easily in the garden. When it arrived in England is unknown only that it was before the 16<sup>th</sup> century.

Companion planting pairs thyme with eggplant, potatoes, and tomatoes. It is thought to be effective against cabbageworms and whiteflies.

If too much thyme oil is ingested it could cause dizziness, diarrhea, nausea, headache, vomiting, and muscular weakness. It can over stimulate the thyroid gland as well as depress the heart, respiration, and body temperature. When used externally, it can also cause skin irritation.

Thyme stuffed pillows were used to treat epilepsy and melancholy. It was a popular ingredient to fight the plague during the Middle Ages. Thyme oil was used as an antiseptic on the WWI battlefields. As a fumigator it does seem to relieve asthma and whooping cough. A poultice made of mashed thyme leaves is used to treat inflammation and sores.

The leaves and flower tops were used in sachets. For colognes, aftershave lotions, soaps, and detergents, use the essential oil. Its antiseptic and soothing qualities make it useful for lotions and bath salts.

It is a very versatile seasoning. In fact it is hard to think of something it doesn't go with. When using it fresh, finely chop the leaves. When using it dry, you can use the leaf whole, ground, or powdered.

Folklore states that fairies like to make homes in it so gardeners would set aside a patch for them. It is credited with invoking courage and ambition in those who carry it as well as protecting them. It was used in funeral rites and in communicating with the dead. The Greeks used it as a fumigator. No wonder it was later used as incense. Use thyme in the garden to attract bees.

#### **References:**

- Beyerl, Paul. *The Master Book of Herbalism*. Blaine, Washington: Phoenix Publishing, 1984
- Editors. *1,001 Gardening Secrets the Experts Never Tell You*. Peachtree, GA: FC & A Publishing, 2007.
- Editors. *Rodale's Illustrated Encyclopedia of Herbs*. Emmaus, PA: Rodale Press, 1987.
- Gabriel, Ingrid. *Herb Identifier & Handbook*. New York: Sterling Publishing Co., Inc., 1979.
- Huson, Paul. *Mastering Herbalism*. New York: Madison Books, 2001.





## ON THIS DAY

*September 1989 and 1999*

1989 – September 9 – Stephen Wolfe was elevated to the Chivalry at the Fall Coronation of the Meridian King Richard I (Sir Richard of Rae Fen) and Queen Ellawin hosted by the Barony of Grey Niche. He was squired to Sir Kane Redfeather. War of the Pearls 2009 will mark Sir Stephen's twentieth anniversary as a Knight of the SCA.

1999 – September 11 – Eric of Chester is elevated to the Chivalry in the evening court at the Fall Coronation of the Meridian King Aengus and Queen Meaghan. He was squired to Sir Stephen Wolfe. The event was hosted by the Barony of Axemoor and the Shire of Wyrngeist at King's Arrow Ranch. War of the Pearls 2009 will mark Sir Eric's tenth anniversary as a Knight of the SCA.

1999 – September 11 – Brigit Olesdottir of Loch Ree, Mistress of the Laurel, became a double-Peer that evening in the court of King Aengus and Queen Meaghan of Meridies when she was elevated to the Order of the Pelican. At one time she had been a protégé to Mistress Domenica Farnese. The event was hosted by the Barony of Axemoor and the Shire of Wyrngeist at King's Arrow Ranch. War of the Pearls 2009 will mark Mistress Brigit's tenth anniversary as a Pelican in the SCA.

1999 – September 25 – Michael of the Mace is elevated to the Chivalry at Diamond Wars hosted by the Barony of the Small Gray Bear. He was squired to Sir Lee Fribrand. At that event Gabrielle von Strassburg stepped down as Baroness of Small Gray Bear and Vebrand of the Iron Hills and Angela O'Hara were invested as the third Baronage of the Barony, Vebrand becoming the second Baron and Angela the third Baroness. Slay the Hydra 2009 will mark Sir Michael's tenth anniversary as a Knight of the SCA.

### **FOR THE SOOTHSAYERS:**

1999 – October 9 – Diana of the Isles was elevated to the Order of the Pelican. She was a protégé to Master Erik of Telemark. While Diamond Wars will mark her tenth anniversary as a Pelican in the SCA, it should be noted that at the Kingdom of Gleann Abhann's Fall Coronation October 3, 2009, six days before her tenth anniversary as a Pelican, she will become the THIRD Countess of Gleann Abhann.



## LESSONS IN HERALDRY

The Cover Letter of many of the monthly LoAR will include rulings and clarifications made by the Laurel, Wreath, and Pelican Sovereign/Queen of Arms. One such notice appeared in the April LoAR printed July 19, 2009, which is listed below. It dealt with a name resource book that has changed in its usefulness for documentation of SCA names. This also referred to an Appendix in the Administrative Handbook for the College of Arms in the SCA, which was revised January 24, 2009. As such, both the notice from the Cover Letter and the Appendix referred to are given below. The books listed in the Appendix can be very useful in documenting a SCA name.

## **From Pelican: On Gruffudd, *Welsh Names for Children*<sup>1</sup>**

The revised version of Appendix H of the Administrative Handbook omits a few sources that were previously on the list of books which do not require photocopies to Laurel. One such book is Gruffudd, *Welsh Names for Children*. This book is about modern names and provides only modern forms, even of names which are dated to our period. At one time, this book was one of the best references we had for Welsh given names, but this is no longer the case. Because the forms given in Gruffudd are explicitly modern, it is no longer acceptable as sole documentation for Welsh names.

## **Appendix H - Sources That Do Not Require Photocopies to Laurel<sup>2</sup>**

This is a list of “standard books” that do not require photocopies to be sent to Laurel. Note that the fact that a name element or armorial motif appears in these sources is no guarantee of registerability. The Laurel office and several kingdom heraldic offices have copies of all of these books; Laurel urges the Kingdom Colleges to acquire copies of any they do not have. Note: The LoI must contain the header name or page number and edition of the book in which the reference is found. Standard brief forms that are used to refer to them in commentary are given in brackets ([ ]); those books with no standard brief form must be cited with full name.

### **Books**

[Bahlow or Bahlow/Gentry] Bahlow, Hans. Deutsches Nameslexikon. (also the translation by Edda Gentry).

Bahlow, Hans. Deutschland Geographische Namenwelt.

[Bardsley] Bardsley, Charles. A Dictionary of English and Welsh Surnames.

Bedingfeld and Gwynn-Jones. Heraldry.

[Black] Black, George F. The Surnames of Scotland.

[Brault] Brault, Gerald J. Early Blazon.

[Brechenmacher] Brechenmacher, Josef Karlmann. Etymologisches Wörterbuch der Deutschen Familiennamen.

[Brooke-Little] Brooke-Little, J.P. An Heraldic Alphabet.

[Pic Dic] Bruce Draconarius of Mistholme and Akagawa Yoshio. A Pictorial Dictionary of Heraldry.

[D&R or Dauzat and Rostaing] Dauzat, Albert and Rostaing, Charles. Dictionnaire Etymologique des Noms de Lieux de la France.

[Dauzat] Dauzat, Albert. Dictionnaire Etymologique des Noms de Famille et des Prenoms de France.

[De Felice Cognomi] De Felice, Emidio. dizionario dei cognomi italiani.

[De Felice Nomi] De Felice, Emidio. dizionario dei nomi italiani.

[Diez Melcon] Diez Melcon, R. P. Gonzalo. Apellidos Castellano-Leoneses.

[Ekwall] Ekwall, Eilert. The Concise Oxford Dictionary of English Place-names.

[Foster] Foster, Joseph. The Dictionary of Heraldry: Feudal Coats of Arms and Pedigrees.

- Fox-Davies, A. The Art of Heraldry.
- [Fox Davies] Fox-Davies, A. The Complete Guide to Heraldry.
- [Fransson] Fransson, Gustav. Middle English Surnames of Occupation 1100-1350.
- [Geirr Bassi] Geirr Bassi Haraldsson. The Old Norse Name.
- [Johnston] Johnston, James R. Place-Names of Scotland.
- [Jonsjo] Jonsjo, Jan. Middle English Nicknames: I. Compounds.
- [LGPN] Lexicon of Greek Personal Names (Vol 1-4).
- [Lind] Lind, E. H. Norsk-Isländska Dopnamn ock Fingerade Namn från Medeltiden.
- [Lind Supplement] Lind, E. H. Samlade Ock Utgivna. Supplementband.
- [Lind Personbinamn] Lind, E. H. Norsk-Isländska Personbinamn Från Medeltiden Samlade Ock Utgivna Med Förklaringar.
- Mayer, L.A. Saracenic Heraldry.
- [Mills] Mills, A. D. A Dictionary of English Place-Names.
- [Mills London] Mills, A. D. A Dictionary of London Place-Names.
- [Morgan and Morgan] Morgan, T.J., and Prys Morgan. Welsh Surnames.
- [Morlet Dictionnaire] Morlet, Maire -Therese. Dictionnaire Étymologique de Noms de Famille.
- [Morlet Picardie] Morlet, Marie Therese, Étude d'anthroponymie picarde : les noms de personne en Haute Picardie aux XIIIe, XIVE, XVe siècles.
- [Morlet, specify volume] Morlet, Marie-Therese. Les Noms de Personne sur le Territoire de l'Ancienne Gaule du VI au XII Si.
- [Neubecker] Neubecker, Ottfried. Heraldry: Sources, Symbols and Meaning.
- [OC&M, Ó (or O) Corrain and Maguire] Ó Corrain, Donnchadh & Maguire, Fidelma. Irish Names.
- [Papworth] Papworth. John W. Papworth's Ordinary of British Armorial.
- [Parker] Parker, James. A Glossary of Terms used in Heraldry.
- [Wickenden] Paul Wickenden of Thanet, A Dictionary of Period Russian Names.
- [R&W or Reaney and Wilson] Reaney, P.H. and R. M. Wilson. A Dictionary of English Surnames.
- [Room] Room, Adrian. A Dictionary of Irish Place-Names.
- [Searle] Searle, William George. Onomasticon Anglo-Saxonicum.
- [Siebmacher] Siebmacher, Johann. Johann Siebmacher's Wappenbuch von 1605.

Smith, A.H. English Place Name Elements.

[Socin] Socin, Adolf. Mittelhochdeutsches Namenbuch.

[MCMJ] Solveig Thronardottir. Name Construction in Mediaeval Japan.

[SMP] Sveriges medeltida personnamn (SMP).

[Thuresson] Thuresson, Bertil. Middle English Occupational Terms.

[von Volborth] von Volborth, Carl-Alexander. Heraldry: Customs, Rules and Styles.

[Watts] Watts, Victor, ed. Cambridge Dictionary of English Place-Names, Based on the Collections of the English Place-Name Society.

[Withycombe] Withycombe, E.G. Oxford Dictionary of English Christian Names.

Woodward, John and Burnett, George. Woodward's Treatise on Heraldry British and Foreign.

[Woulfe] Woulfe, Patrick. Sloinnte Gaedheal is Gall: Irish Names and Surnames.

All KWHS Proceedings.

## **Dictionaries and Encyclopedias**

These are some dictionaries which are useful in researching period usage. A dictionary citation is not sufficient to document something as part of a name, but may be useful in documenting spelling or usage. Most are available both in print and online.

[Bosworth and Toller] Bosworth, Joseph and T. Northcote Toller, An Anglo-Saxon Dictionary.

1911 Britannica Encyclopedia.

The Catholic Encyclopedia.

[Clark Hall] Clark Hall, John R., A Concise Anglo-Saxon Dictionary.

[Cleasby and Vigfusson] Cleasby, Richard, and Gudbrand Vigfusson, An Icelandic-English Dictionary.

[CORDE] Corpus Diacrónico del Español.

[DSL] Dictionary of the Scots Language.

[DOST] The Dictionary of the Older Scottish Tongue.

[Lewis & Short] Lewis, Charlton T. and Charles Short. A Latin Dictionary.

[Liddell & Scott] Liddell, H.G. and Robert Scott. A Greek-English Lexicon.

[DIL] Royal Irish Academy. Dictionary of the Irish Language based mainly on Old and Middle Irish materials.

[SND] The Scottish National Dictionary.

[MED] The Middle English Dictionary.

Oxford Dictionary of Saints.

[OED] The Oxford English Dictionary.

[Zoega] Zoëga, Geir, A Concise Dictionary of Old Icelandic.

## Online Resources

All resources found at <http://heraldry.sca.org>.

All reports found in the Academy of Saint Gabriel Report Archive, <http://www.panix.com/~gabriel/public-bin/archive.cgi>.

If you have a particular heraldry question you would like answered in “Lessons in Heraldry”, please let me know! I may not know the answer but will try to find an answer that helps.

Maistir Rory

## References:

<sup>1</sup>Cover Letter, April 2009 LoAR, page 1. (Accessed August 26, 2009)

<http://heraldry.sca.org/heraldry/loar/2009/04/09-04cl.pdf>

<sup>2</sup>Appendix H: Sources That Do Not Require Photocopies to Laurel. In: *Administrative Handbook of the College of Arms of the Society for Creative Anachronism, Inc.* January 24, 2009. (Accessed August 26, 2009)

<http://heraldry.sca.org/heraldry/laurel/admin.html#APPENDIXH>

