

Ardanrunes

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Calendar of events

April 8	Cracked Anvil
April 22	Candlelight Camp
April 22	Shadow of the Wolf II
April 29	Beltaine
May 6	Forest Maiden's Favour II
May 6	Aphar Faire
May 20	Spring Coronation

Ardanroe officers

Seneschal: Baroness Charmaine de Chanson
Knight Marshal: THL Maximilian von Braun
Herald: THL Sarah MacGregor
Exchequer: Baroness Medb inghean ui Maolainbhthe
Minister of Arts & Sciences: James in le Breres
Chronicler: Barun Rory ua Riada
Chirurgion: THL Conor the Black

Youth Marshal: THL Conor the Black
Web Minister: Lord Vachir Altan
Provost of RUGA: Amata Quentin Motzhart
Quartermaster: Baroness Charmaine de Chanson
Chatelain: Lord Michael atte Harp
Historian: Lady Ceara ynseyder kiaull
Constable: Barun Rory ua Riada

OFFICES SEEKING REPLACEMENTS – Herald, Constable, Minister of Children (vacant).

As rory writes

I hope all of you enjoy the second electronic issue of Ardanrunes. Look at "Town Faire" for upcoming A&S workshops. I have opted to make "Fortnight" be the brief notes from the Populace meeting since this occurs within the first fortnight of the month. I still need suggestions for the column heading "From the High Ground". Submissions and artwork are strongly desired!

Please give your input. This is your newsletter. I am using Bremen BdBt 12 pt font size for the headers, 16 pt font size for the newsletter title, and Times New Roman 10 pt font size for the text; however, these are not supported in the software of my PDF-assistants, who suggest Open Office software. So the next issue may finally show all of the font styles.

I look forward to interesting articles on arts and sciences topics. Send me a one or two page handout or condensed version of a class you are teaching or research you have done.

I look forward to hearing from all of you soon!



Let's Dance!

This month's dance is: Black Nag

The Black Nag is a couple's dance that requires groups of three couples. Each group of three couples (six dancers – three men and three ladies) dance the Black Nag changing which couple will lead for each set. So you could have a room filled with several groups of three couples each, each group dancing the Black Nag three times, changing the lead couple each time. At the conclusion of the third set the dance ends.

Start by forming your group of dancers with three couples, long ways; the men in one line and women in the other line. The men and ladies will take the hands of their partner and facing up the hall will go up a double and back and repeat that. Start with your right foot. Holding your partner's hands you will step forward one, two, three steps and on the fourth rise up on balls of your feet as you bring your left foot up to your right foot. Then you will step back one, two, three steps, rise up on the balls of your feet as you bring your left foot back to your right foot. Then repeat stepping forward again one, two, three, rise as left foot reaches right foot, and back one, two, three, rise as left foot reaches right foot.

The couples will then turn to face each other. The lead couple, Couple One will then shuttle down the hall, a vigorous skip of four beats and stop. Couple Two will then shuttle down the hall and stop. Couple Three will shuttle down the hall and stop. Everyone will turn in place. Couple Three will shuttle back down the hall to their original place. Couple Two will shuttle back down the hall to their original place. Couple One will shuttle back down the hall to their original place. Everyone will turn in place.

Everyone will now side. Using eight steps, four steps forward and four steps back, each dancer will pass his or her partner on their right side. Using eight steps, four steps forward and four steps back, each dancer will pass his or her partner on their left side.

Man One and Lady Three will now exchange places. Lady One and Man Three will exchange places. Man Two and Lady Two will change places. Everyone will turn in place. Man One and Lady Three exchange places. Lady One and Man Three exchange places. Man Two and Lady Two exchange places. Everyone turns in place.

Everyone joins arms. The men hey and the ladies hey. To do this Man One turns to face Man Two. They take each others right hand and exchange places. Man One then takes Man Three's left hand and they exchange places. Man Two pretends to take the left hand of Invisible Man Zero to turn around and face Man Three extending his right hand. Man One pretends to take the right hand of Invisible Man Four to turn around and face Man Two extending his left hand. Each continues to exchange hands and places until all three men are back in their original places. The same is done by the ladies.

At this point Couple One moves to the back and the couples are renumbered one, two, three, so that Couple Two is now the lead couple, Couple One, and the dance starts over. The dance is repeated until all three couples have been the lead couple.

One should note that depending on where the dance is performed, the couples may side and then exchange places with the opposite sex as described above or may exchange places with the opposite sex and then side. The order of these two parts of the dance may swap depending on which local group or kingdom you are in at the time of the dance.

Enjoy! –Rory

Carriage chatter

Gulf Wars XV

The fifteenth Gulf Wars inter-kingdom event was held extra long, Sunday March 12 to Sunday March 19. Sarah MacGregor was part of the staff as Herald for Ceremonies Deputy, however, she became the Acting War Herald when Sir Cairbre and Baroness Celestine (War Herald and Deputy) had to leave due to a family emergency. I believe that Sarah has been approved as the War Herald for Gulf Wars XVI (March 2007). Medb inghean ui Maolainbhthe assisted her Peer, Baroness Jane, at troll. Medb will be in charge of Troll for Gulf Wars XVI. Christiana Breakespeare and Melisant of Exmoor were two of the many ladies (and gentlemen) providing water, oranges, and grilled cheese sandwiches to the troops Friday and Saturday. James, Johannes, Maximilian, Michael, Olaf, and Paul mustered to fight as part of the Ram Army (Bobs) against the forces of Ansteorra and Trimaris. Rory assisted sporadically at heralds point and the bank. The members of Marshin Fayne held a silent auction during the week and a loud auction Friday or Saturday night raising funds for Ceara's hospital bills. Others from Ardanroe at the War included Bronwen and the daughters of Johannes and Bronwen. Over 800 residents of Gleann Abhann attended with over 3000 people on-site.



Town faire

Michael atte Harp and Paul the Small held an "Introduction to Drums and Drumming" at their home as the Shire of Ardanroe's A&S night on Wednesday, March 22nd from 7:00 – 8:00 p.m. This was a basic class on Middle Eastern drumming and the differences between African and Middle Eastern drumming chords and drums were explained and demonstrated. Those attending got to practice several chords or beat patterns. It is hoped to continue this on another night as a local drum circle. The class ended when it began to sleet outside.

James has plans in place for the April, May, and June A&S workshops. April 26th at Aulds Library will be "Summer Garb and Summer Eventing" looking at construction of garb correct for our area's heat rating, summer recipes, and how to cope with the heat. James would also like to have veteran sewers present to assist in making garb. Contact James via email. May 24th at Aulds Library will be "How Do I Keep All This Stuff Together: Part 1" looking at bags, pouches, and pilgrims satchels in period. A supply list will be provided so that all can make a small pouch or satchel. June's date and place to be announce will be a day workshop "How Do I Keep All This Stuff Together: Part 2" looking at making a basic 6 board box with discussion on size and weight for usefulness for SCA eventing or home storage. The April and May workshops will start at 7:00 p.m. Time of the June workshop to be announced.

Fortnight

The March Populace Meeting was held on the 10th at Courtyard Coffee in Shreveport located at 7436 Youree Drive next to the Michael's Art Store. The calendar of upcoming events was announced, forms for an Ardanroe directory distributed, and reports from officers and autocrats made. It was approved to give the unclaimed lost and found items from 2005 Winter Wonders and Investiture to the fundraiser auction being held at Gulf Wars to raise funds for Ceara's hospital bills. These items were given to Michael to take to Gulf Wars. James is the new A&S minister and

presented a list of future workshops for March – June. When the time changes in April he would like to look at the Shire holding socials informally on Mondays during the summer time. Amata is the new Provost for RUGA. The first electronic issue of Ardanrunes was posted. It was decided that the deadline for submissions would be the 25th of the month for the issue coming out the 1st of the next month. It was suggested to investigate Open Office software as a way to allow fonts and text that did not stay true when converted to PDF for the first issue. One print copy of the newsletter is to go to the Seneschal's files. Rory obtained the list (card file) of members to notify when new issues are posted from Dana. Michael's name/device, Paul's name/device, and Christiana's name were all submitted by mail on March 6th to the Ruby Herald of Gleann Abhann. Everyone was encouraged to turn in receipts for Winter Wonders XX expenses. The Shire's banner made for Meridies 25th Anniversary was returned at Gleann Abhann's Winter Crown List and given to the Seneschal for storage. Gold Key boxes were transferred to the Chatelaine. James is investigating a one-day summer event. Medb is investigating bidding for Fall Crown List. Bids are also sought for autocrats/feast steward for Winter Wonders XXI in 2007.



Scriptorium sending

Their Royal Majesties need award scrolls. Below are two versions of the text to one of the many new awards in the new Kingdom.

Order of the Silver Lamp

VERSION 1

Proclaim it far and wide for it is the pleasure and prerogative of the Crown of Gleann Abhann to recognize those of Our Subjects who have excelled in the Arts and Sciences, who have used their skills to the benefit of Our Realm, and have gifted others with their hard-won knowledge. We, Radu and Broinnfinn, Sovereign and Consort of Gleann Abhann therefore command that (Recipient's name) be added to the rolls of Our Order of the Silver Lamp, and introduce this worthy person to the other notable companions of this Order. By Our hand and seal is Our esteem made plain this ____ day of ____, Anno Societatis ____.

X_Sovereign X_Consort

VERSION 2

It is the pleasure and prerogative of the Crown of Gleann Abhann to recognize those of Our Subjects who have excelled in the Arts and Sciences, who have used their skills to the benefit of Our Realm, and have gifted others with their hard-won knowledge. We therefore command that (Recipient's name) be added to the rolls of Our Order of the Silver Lamp, and introduce this worthy person to the other notable companions of this Order. By our hand and seal is our esteem made plain this ____ day of ____, Anno Societatis ____.

X_Sovereign X_Consort