

# ARDANRUNES

This is the August 2006 issue of the Ardanrunes, a publication of the Shire of Ardanroe of the Society for Creative Anachronism, Inc. (SCA, Inc.). Ardanrunes is an electronic newsletter only, available on the Shire of Ardanroe website. It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies. Copyright 2006 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors. The August scene is from the Labors of the Medieval Calendar Year by Eldred AElfward of Atlantia. The August is scene is based on a collection of 15<sup>th</sup> century woodcuts depicting medieval life. The twelve months can be found at <http://scribe.atlantia.sca.org/clip-art/newsletter.html>. All other clipart in this issue is from Microsoft Word. Photos were taken by Dana and Sarah using Rory's camera. The deadline for submissions is the 25<sup>th</sup> of the month for the issue coming out the 1<sup>st</sup> of the next month.

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## Calendar of Events

August 5	A Splendid Spectacle of Summer
September 2	Slay the Dragon
September 2	A Mid-Summer Knight's Dream
September 9	Quest for the Holy Pail II
September 16	Gleann Abhann's Third Crown List
September 23	Black Equinox
September 30	Harvest Home
October 7	Gleann Abhann Fighter Collegium
October 14	Diamond Wars
October 21	Masque of the Red Death
November 4	Battle of the Three Kings - Rosenfeld

## ARDANROE OFFICERS

Seneschal: Baroness Charmaine de Chanson  
Knight Marshal: THL Maximilian von Braun  
Herald: VACANT  
Exchequer: Baroness Medb ingen ui Mael Anfaid  
Minister of Arts & Sciences: Lord James in le Breres  
Chronicler: Barun Rory ua Riada  
Chirurgion: VACANT

Youth Marshal: VACANT  
Web Minister: Lord Vachir Altan  
Provost of RUGA: Amata Quentin Motzhart  
Quartermaster: Baroness Charmaine de Chanson  
Chatelaine: Lord Michael atte Harp  
Historian: Lady Ceara ynseyder kiaull  
Constable: Lady Dana the Quarrier

OFFICES SEEKING REPLACEMENTS – Quartermaster

OFFICES SEEKING TO BE FILLED - Herald, Chirurgion, Youth Marshal, Minister of Children (all vacant).

## AS RORY WRITES

We have some Corporate Job Ads, a challenging contest to occur at this fall's Kingdom Fighter Collegium, poetry, new clip-art, and pictures! Thanks James for finding the Atlantian Scribal webpage which had the Labors of the Medieval Calendar Year. Keep sending in those interesting articles and artistry! Don't forget to see the flyer for our Shire's Summer Social! Note that the location is now at James'. Contact him for the address and directions and let him know what potluck food you will be bringing. The Oracle of Summer Fun is still Sarah and it will be hot! But who knows, you may even find a 'snowball' there. ☺

I look forward to hearing from all of you soon!



## A SPLENDID SPECTACLE OF SUMMER

The Shire of Ardanroe invites our friends, the Shires of Blackwood, Loch Bais, and Talondale to partake of a Splendid Spectacle of Summer under the Fiery Red Gleann Abhann Sun

August 5, 2006 A.S. XLI

As the summer sun shines down in all its Wrath and Fury on us, and Harvest Time approaches we ask our neighboring Shires to gather for Games of Strength, Wit, and Cunning

THL Sarah MacGregor, the Oracle of Summer Fun, has opened her country estates Saturday, August 5, 2006, for a Summer Romp of Romanesque Frivolity.

Enjoy two tournaments, the Ardanroe Champion Tourney restricted to Ardanroe fighters and the Oracle's Champion Tourney open to all.

There will also be Combat Target archery for the children and adults, with a Splendid Beast to shoot,

so bring your Bows and Combat arrows.

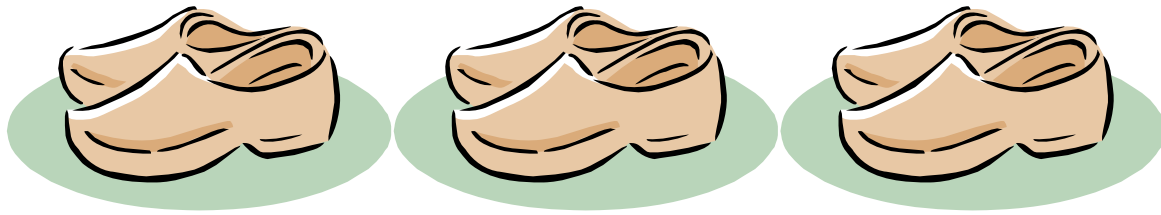
“Chase the Nymph” (tag for the kids), and other low-key fun in the warm summer sun.

There will be A&S categories of **Best use of the Color Red**, **Best Drink to beat the heat (nonalcoholic)**, **SCA Life**, and a special category in the potluck for populace voting, **Best Summer Dish (period or non period)**.

This is a **FREE** Social Event that will last from 10:00 a.m. to 4:00 p.m. That should be enough time in the sun.

Lunch is pot luck, so please bring a dish of your very best crafting to share.

RSVP to James les Breres at [chicory@gmail.com](mailto:chicory@gmail.com) for Directions to these lovely lands with a count of who will be attending and the type of food that you will bring for all to sample



## LET'S DANCE!

Because this month the A&S workshop will be “learning a few dances typically found at balls”, I am re-running the very first “Let’s Dance!” column. This was in the last print version issue of *The Ardanrunes* produced by Lady Dana the Quarrier when she was the Shire Chronicler.

This month’s dance is: Hole in the Wall

The Hole in the Wall is a couple’s dance. The men form one line and the women form the other line facing each other. There can be as many couples as the room can fit. Each couple counts off as couple A or couple B. You will have a pairing of ABABABAB.... The dance is done in sets. Each set is composed of a couple A and a couple B. If there are an odd number of couples the couple(s) on each end sits out for one set.

Here is the dance.

Reverance (a long deep slow bow at the beginning; not so long, deep, or slow during the rest of the dance). Couple A reverences, reels off behind B’s join hands in center and returns to place. Couple B reverences, reels off behind A’s join hands in center and returns to place. Lord A and Lady B reverence and switch places while flirting. Lady A and Lord B reverence and switch places while flirting. All four join hands forming a circle (this is called four hands round). All four begin to turn in a circle. At the halfway point Couple A breaks off (Lord and Lady A let go of each other’s hand) pulling Couple B through.

This concludes the set. At this point you have a new set composed of a new couple A and a new couple B. The dance is repeated. As the dance continues you find that couple A moves down the hall while couple B moves up the hall. When each couple reaches the end of the line they sit out one set and return as the other letter (couple A becomes couple B and couple B becomes couple A) and now move through the line in the opposite direction.

Enjoy!

-Rory

## POETIC WORKS

These ‘fantastic’ works of poetry were created as part of the Quest requirements at Forest Maiden’s Favour II.

Dismal, dreary, wet  
We shall fight in the hall, then!  
Beware, light fixtures.

A quest to amuse!  
Many difficult questions.  
Jean Louis? Google this.

A ten line poem?  
My persona cannot count!  
A likely excuse ....

The End  
By HL Sarah MacGregor

Blackmoor Keep’s members hold our stuff  
Ancyra moved to Iron Ox, which was rough  
But she tracks Kingdom regalia, very tough  
And from the Royals takes no guff.  
Jean Louis sells goat coats  
To equip the army to cross the moats  
And fire arrows from the ram boats  
Over the river of Gleann Abhann.  
Royal possessions and military gear  
Blackmoor Keeps members see to it here.

By Barun Rory ua Riada

## CARRIAGE CHATTER

### July Feast

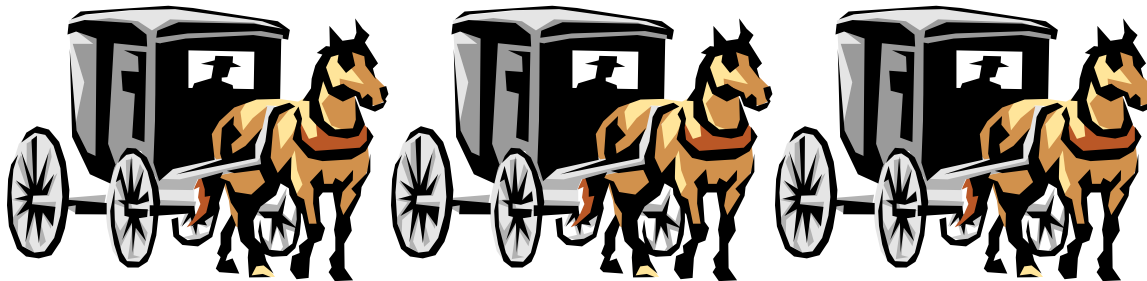
Sarah and James made the eight-plus hour drive across the country side of the River Valley and into the heartland of ‘new Meridies’ to attend the Shire of Thorngill’s July Feast the weekend of July 8<sup>th</sup>. A particular reason for the journey was to see the elevation of Salih to the Pelican Circle. Many will remember Salih from the days of ‘old Meridies’ when he served as the Kingdom Sheriff. James learned a lot about live weapons competitions too.

### The Hunt for the Prize: Gleann Abhann’s First Live Weapons Championship

The Shire of Dragoun’s Weal hosted the first Gleann Abhann Live Weapons Championship, a new Kingdom level event to be held the third weekend of July on the Kingdom Calendar. The event was held the weekend of July 15<sup>th</sup>. Medb and James made the three hour drive (based on how Medb drives) Friday evening. They delivered Ardanroe’s contribution to the Gleann Abhann Pennsic wall, hung out at the swimming pool (it was VERY hot that weekend), attended classes, and competed in the live weapons contests. In court Medb got another ‘sister’ as Mistress Jane Beaumont took Masheed (Dagon’s wife – name could be misspelled) as a protégé. James received an Award of Arms!

### SCA Summer Camp

Classes, tournaments, and a Baronial Investiture! Sir Merwydd and Mistress Eleri will be stepping down as Baron and Baroness of Axemoor. Ifor and Morgana (Muirgen) will be invested as the next Baron and Baroness of Axemoor. Look for more news in the next issue on this event – who went from Ardanroe and what happened!



## TOWN FAIRE

On June 28<sup>th</sup> at the A&S workshop held at Holy Cross Villas Apartment’s outside pavilion, several members made wooden boxes with hammers and nails. Box builders need to sand the wood if not done that evening, and it should be carved or burned decoratively before staining. Instructions were provided with the boxes by James. An extra A&S night was held on July 5<sup>th</sup> at Holy Cross Villas Apartment’s outside pavilion to draw out and paint the Shire’s device on gesso-ed canvas for the Kingdom’s Pennsic wall. Dana, Sarah, James, and Rory attended. This was delivered to TRMs at Hunt for the Prize, July 15<sup>th</sup> by James and Medb.

The Shire of Ardanroe’s demo was well attended and publicized for the Gilbert and Sullivan Society’s production of “Princess Ida” at Marjorie Lyons Playhouse on Centenary College’s campus on Saturday, July 15<sup>th</sup> from 6:45 – 7:45 p.m. Dana, Amata, Sarah, Maximilian, Michael, Rory, Ulrich, Steve Scott, Darlene and her two daughters attended. The Shire had two tables and a ground cloth displaying items. Maximilian, Michael, and Ulrich fought. Michael, Sarah, Amata, and Rory danced the John Tallow’s Cannon with candles in goblets. Sarah did an interview for Channel 6. A photographer from The Times was also present. The Sunday paper had a short article about the demo with pictures. The demo also made the ten o’clock news Saturday night.



**Figure 1: Maximilian, Ulrich, and Michael at the Gilbert & Sullivan "Princess Ida" demo.**



**Figure 2: Michael, Ulrich, and Maximilian at the Gilbert & Sullivan "Princess Ida" demo.**

## FORTNIGHT

The July Populace Meeting was held on the 12<sup>th</sup> at Courtyard Coffee in Shreveport located at 7436 Youree Drive next to the Michael's Art Store. Eleven people (Sarah, Dana, Medb, Rory, James, Amata, Darlene, Michael, Maximilian, Stephen, and Steven Scott) attended. Sarah was acting seneschal for the meeting. The calendar of upcoming events was announced. We still need a herald and a youth marshal. Good news is that Rory made copies of the lost middle packet of Ardanroe submissions and sent these to the new Ruby, who has received them. The new Ruby will be contacting Ceara, James, and Rebekah regarding new checks for these submissions, since the old checks were lost in the mail with the original packet. That will take care of all submissions at this time – everything will be at Ruby or at Laurel. Maximilian reported that the demo on Saturday would count as fighter practice this weekend so there would not be a Sunday fighter practice. He is also authorized as a Youth Combat Sparring Marshal. Medb reported that the Shire is financially sound. A report was sent that work is still 'on track' in the Quartermaster office. James reported that the group had a nice box-making workshop on June 28<sup>th</sup> and the next A&S workshop (July's) is back at the Library. It will be on feastgear and table settings. Everyone is encouraged to bring out their 'fancy' stuff to show. We will also paint wine bottle-holders. There will be a \$4 cost for these. Paints and brushes will be supplied. The August A&S workshop will be a dance workshop to learn four dances you normally find at an event. There was nothing to report from the Constable's office. The Chronicler reported that the July issue of Ardanrunes is on the Shire's web site. The Provost office had nothing to report but is prepared to help organize classes for Shire events in the future. A report was sent from the Historian that a quarterly report had been done and sent to the Kingdom Historian. Michael reported that the Chatelaine's office is talking to several newbies who have sent messages to the Ardanroe Forum. The demo for the Gilbert and Sullivan production of "Princess Ida" will start



at seven o'clock. Be there between 6:15-6:30 to set up. Bring things to show. We will be just outside the Marjorie Lyons Playhouse. Rory will be doing a rehearsal of the dances for the demo Friday night at 5:30 p.m. at Holy Cross. Under Old Business, James and Sarah announced that the Shire's August Summer Social had moved to James' house due to problems in renting a port-a-potty. Parking would be at Aulds Florist on East Kings Highway. Directions would be posted soon. Contact James so he has a head count of how many are coming and tell him what potluck item is being brought. Flyers have been sent to all of the nearby groups including Rosenfeld. Michael is bringing an invitation in calligraphy to the Rosenfeld fighter practice tomorrow. Steven Scott, new member at the meeting, was introduced. Max has a new phone number.



**Figure 3: Rory, James, and Amata display the Shire's "Pennsic Wall" banner after the July Populace Meeting.**

## POSITIONS AVAILABLE FROM SCA HQ

### **Position Available – Editor, *The Compleat Anachronist* – Deadline for Applications Extended**

The Society for Creative Anachronism Inc. is accepting applications for the position of Editor for *The Compleat Anachronist*. *The Compleat Anachronist* is a pamphlet series published four times a year. Each issue focuses on a topic relevant to the time period 600 C.E. to 1600 C.E. *The Compleat Anachronist* therefore gives readers an opportunity to review a subject in much more detail than *Tournaments Illuminated*, a *Kingdom Arts and Sciences* publication, or a local newsletter can provide.

In addition to producing issues, the editor answers queries, develops manuscripts, maintains contact with reviewers and illustrators, and submits quarterly reports to the Board of Directors. The position requires approximately 10 hours per month, except during the month before publication, when 20 to 25 hours is spent putting an issue together (this includes proofreading, layout, correspondence, and file sharing with authors/reviewers). The deadlines to get the layout to the printer are 7 December, 7 March, 7 June, and 7 September. The issues are mailed for January, April, July, and October.

Qualifications for the position include excellent written and oral communication skills, the ability to work independently to prioritize tasks and meet deadlines, and strong computer skills. Professional experience in a modern editing design, art direction or desktop publishing environment and prior experience in an SCA chronicler position are desirable, but not required.

Applicants need to have access to and experience with a computer running PageMaker, Quark or InDesign and the ability to export files to .pdf format (if working on a PC – our printing vendor uses Macintosh computers). Reasonable expenses are covered by the Corporation and may include: paper, printer cartridges, stamps, express mailing of discs and bluelines to printer, and a post office box. You will be asked to submit and expense report, with receipts attached to receive reimbursement. The Editor also receives a small stipend from SCA once an issue is completed.

Hard copies of resumes (both professional and medieval, including offices held and awards received) must be sent to:

SCA Inc.  
Attn: CA Editor Position  
P.O. Box 360789  
Milpitas, CA 95036-0789

Electronic copies may also be sent to [resumes@sca.org](mailto:resumes@sca.org).

Resumes must be received by October 31, 2006. Question regarding the position may be directed to Theresa Crean, The Compleat Anachronist Editor via telephone at (613) 328-7721, or via e-mail at [caeditor@sca.org](mailto:caeditor@sca.org).

### **Position Available – President of the SCA Inc. – Deadline for Applications Extended**

The SCA's Board of Directors is currently accepting applications for the position of President of the SCA Inc. This is an unpaid position requiring approximately 10-20 hours per week.

The President is the principal spokesperson for the SCA. The President is required to execute contracts necessary to properly conduct the SCA's business, and may delegate similar responsibilities. The President works with the Vice President of Corporate Operations to coordinate much of the day-to-day modern operation of the Corporation, and supervises many of the Society Officers. The President is also responsible for such legal matters as contracts and merchandising, and arranges agreements with modern businesses for member benefits. The President may be expected to perform other duties as assigned by the Board.

Qualifications for the position include excellent written and oral communication skills, the ability to work independently to prioritize tasks and meet deadlines, and strong computer skills. Experience in a modern business setting, organizational ability and problem-solving skills are a must. Experience in a modern non-profit organization and prior experience at the Corporate level of the SCA are desirable, but not required.

Applicants must be available to attend quarterly meetings of the Board of Directors, typically held over a Friday and a Saturday. They must also be available for approximately four conference call meetings per year, typically during weekday evenings. As a great deal of the Board's business occurs via the Internet, familiarity and basic skills with a computer, MS Office software (such as Microsoft Word and Excel) printers, and e-mail are required. The SCA provides a laptop work station, but the successful applicant must have reliable access to electronic mail and a printer.

Hard copies of resumes (both professional and medieval, including offices held and awards received) must be sent to the attention of the Board at the SCA Corporate Office, P.O. Box 360789, Milpitas, CA 95036-0789. Resumes must be received by October 31, 2006. Question regarding this position may be directed to Jason Williams, Chairman of the Board of Directors of the SCA Inc. Mr. Williams can be reached by phone at 714-785-4210, or via e-mail at [chairman@sca.org](mailto:chairman@sca.org).

## COMBAT SEWING AT COLLEGIUM!

The Needle is mightier than the sword!!!!

That's right...the first ever Garb War at Fighter's Collegium. The challenge is to produce a completed garment between Friday night on site and Saturday evening at Feast where there will be a Fashion Show where the garments will be modeled and judged and a Champion Chosen!

Here are the rules:

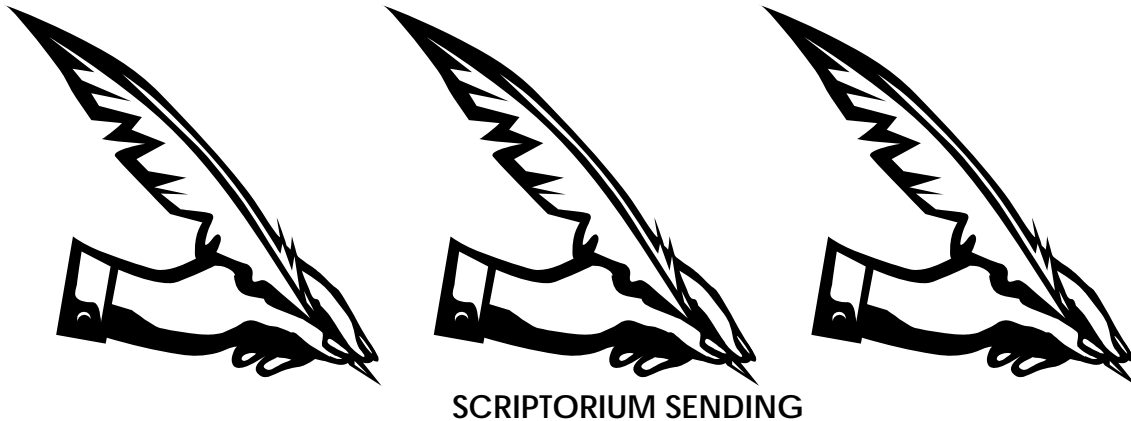
1. You can have a team of up to 5 people.
2. You must present your materials and the pattern or drawing for the planned garment to the judges NO LATER than 9:00 am on Saturday morning, however teams may check in and begin sewing as early as 8:00 pm on Friday night. You must have minimal documentation showing that the style of the garment you are producing is period.
3. No pre-sewing allowed. The entire garment must be made on site.
4. You may use sewing machines, hand sewing, whatever method you prefer.
5. COMPLEXITY COUNTS! A complex garment completed in the time allotted will score higher than a simpler one.
6. All garments must be completed in time for a Fashion Show during Feast on Saturday evening.
7. Your finished item (did I mention it must be finished?) will be compared to your original outline/plan.
8. The judges' decision is final and all ties will be broken by Her Majesty.

We hope that you will take up the challenge!

The team prizes will be gift certificates for fabric/notions in the following order: 1st Prize \$75; 2nd Prize \$50; 3rd Prize \$25. There will be additional prizes in categories known only to the judges ☺.

We hope you will take up this challenge, for an army might travel on its stomach...but We think they should also look good as they are crushing the enemy! Please feel free to forward Us any questions you might have!

Mary-Grace, Queen



Their Royal Majesties need award scrolls. Below is the text to one of the many awards in the new Kingdom.

The Order of the Aries

We, the Sovereign and Consort of Gleann Abhann, wish to recognize those that have enriched our Kingdom by their dedication to Prowess and Pageantry of the Tournament. We wish to acknowledge this effort by our subject (Recipient's name), who has displayed considerable presence and skill on the field of the Tournament, and has shared [his/her] knowledge with others. We therefore command that (Recipient's name) be added to the rolls of Our Order of The Order of The Aries, and introduce this worthy person to the other notable companions of this Order. Signed by Our Hands this (number) day of (month) Anno Societatis (Society Year), being (Year) Gregorian

Sovereign    Consort